



# **COURSE CATALOGUE**

**2022–2023**

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## TABLE OF CONTENTS

### SCIENCE

#### Elementary

|               |   |
|---------------|---|
| Science ..... | 6 |
|---------------|---|

#### Middle School and High School

|                            |   |
|----------------------------|---|
| Life Science .....         | 6 |
| Physical Science .....     | 7 |
| Anatomy & Physiology ..... | 7 |
| Biology .....              | 8 |
| Chemistry .....            | 8 |
| Physics .....              | 9 |
| Marine Biology .....       | 9 |

### MATHEMATICS

#### Elementary

|                             |    |
|-----------------------------|----|
| Math Teaching Games 2 ..... | 10 |
| Math Teaching Games 3 ..... | 10 |
| Saxon 5/4 .....             | 11 |

#### Middle School and High School

|                     |    |
|---------------------|----|
| Saxon 6/5 .....     | 12 |
| Saxon 7/6 .....     | 12 |
| Pre-Algebra .....   | 13 |
| Consumer Math ..... | 13 |
| Algebra 1 .....     | 14 |
| Geometry .....      | 14 |
| Algebra 2 .....     | 15 |
| Pre-Calculus .....  | 15 |

### ENGLISH/LANGUAGE ARTS

#### Elementary

|                                  |    |
|----------------------------------|----|
| Literature/Writing 1 .....       | 17 |
| Literature/Writing 2 .....       | 17 |
| For the Love of Literature ..... | 18 |
| Grammar/Spelling 1 .....         | 19 |

Grammar/Spelling 2 ..... 20  
 Grammar/Spelling 3 ..... .21

**Middle School and High School**

Literature and the Art of the Essay 1 ..... 21  
 Literature and the Art of the Essay 2 ..... 22  
 Literature and the Art of the Essay 3 ..... 23  
 Honors Classical Literature and Composition (Ages 13–14) ..... 25  
 Honors Classical Literature and Composition (Ages 15–16) ..... .26  
 Honors Classical Literature and Composition (Seniors) ..... 27

**PUBLIC SPEAKING**

**Middle School and High School**

Upper Elementary through Middle School Public Speaking ..... 27  
 Pubic Speaking (High School) ..... 28

**HISTORY/GEOGRAPHY**

**Elementary**

Bible (ages 7–10 ) ..... 29  
 American History 1: The Age of Exploration up to the Civil War ..... 30  
 Geography 1: Exploring the Western Hemisphere ..... .31

**Middle School and High School**

The Story for Teens (Bible) ..... 31  
 American History 2: The Civil War to Present Day ..... .32  
 Geography 2: Exploring the Eastern Hemisphere ..... 33  
 Texas History ..... 33  
 Kid Sized Apologetics ..... .34  
 Exploring America and Our Biblical Foundations ..... .34  
 Exploring World History and Geography ..... .35  
 American Government and Economics ..... 36

**FOREIGN LANGUAGES**

**Elementary**

Elementary Spanish ..... 37

**Middle School and High School**

American Sign Language 1 .....37  
 American Sign Language 2 .....38  
 American Sign Language 3 .....38  
 Middle School Spanish .....39  
 High School Spanish 1 and 2 ..... 39

**ART**

Creative Art ..... 40  
 Acrylic Painting ..... 40  
 Artistry in Fiber .....40  
 Calligraphy ..... 41  
 Colored Pencil ..... 41  
 Drawing ..... 42  
 Mixed Mediums ..... 42  
 Pen and Ink ..... 42  
 Tangle Art ..... 43  
 Water Color ..... 43  
 Advanced Water Color .....43  
 Advanced Art ..... 43

**MUSIC**

Guitar ..... 44  
 Piano .....44  
 Violin/Viola/Cello... .44

**DRAMA**

Theater Champs ..... 45

**DANCE**

**Elementary**

Beginners Ballet/Tap-ages 5–7 .....45  
 Beginners/Intermediate Dance Movement–ages 9–18 .....46

**Middle School and High School**

Intermediate–Advanced Ballet/Contemporary/Lyrical ages 10+ (teacher approval needed) ..... 46

**ELECTIVES**

**Elementary**

Introduction to Computer ..... 46  
 Introduction to Typing (ages 7-18).....47

**Middle School and High School**

Leadership Development 1 ..... 47  
 Leadership Development 2 .....48  
 Life Management Skills for Success (Ages 11–14) ..... 48  
 Life Management Skills for Success (Ages 15–18) ..... 49  
 Microsoft Office Workshop ..... 50  
 Photography ..... 51  
 Worldview in Focus ..... 51  
 Yearbook ..... 52

**STUDY HALL**

Supervised Study Hall .....53

## SCIENCE

### **General Science, Life Science, Physical Science, Anatomy & Physiology, Biology, Chemistry, Marine Biology, Physics**

#### **Elementary School:**

**Science:** (Ages 5–10) Juanelle Winsor... \$80.00 per month (2 hrs)

This is where Science, Etc. began! Designed as a five-year Biblical curriculum, degreed and experienced teacher and founder of Science, Etc., Mrs. Winsor, delights in making accelerated Science fun by integrating songs, experiments, and games designed for life- long learning. Sign language, geography, Greek and Latin root words enhance the curriculum and give children advantages for testing. Her greatest motivation is helping children to develop God’s character in their lives as they discover His character through His magnificent creation. Although these classes build on each other, there is no prerequisite for entering. The decorated zoo and lab rooms are so inviting the children don’t want to leave, and maybe that is okay, because the “No. 1 Rule” is...

***YOU MUST HAVE FUN OR YOU CAN’T COME BACK!***

**Supply fee:** \$70

#### **Middle School and High School:**

**Life Science:** (Ages 11–13) Chris Morris...\$86.00 per month (2 hrs)

**Note:** Minimum number of students for class to make is 2.  
Maximum number is 20 students.

Get ready to discover more about the awesome detail and intricacy of God’s creation! Learn about the scientific method, scientific analysis, the classification system and significant scientific discoveries while exploring a variety of topics in the life sciences.

In addition to the experiments/explorations in the book, we will practice classifying leaves, insects and wildflowers, dissect a worm, frog, starfish, sheep’s brain and heart. We will also explore how human actions can positively or negatively impact environments.

The students will have weekly homework assignments covering material in the text, weekly quizzes, and four tests over the course of the year. Additionally, each student will practice keeping a lab note- book, that serves as a record of the details of class experiments, explorations, and observations.

**Required text:** *Exploring Creation with General Science*, 3rd Edition, Seligson, Apologia Ed. Ministries. (Student TEXT ONLY)

**Supply fee:** \$75

**Physical Science:** (Ages 13–14) Peggy Davis ... \$86.00 per month (2hrs)

This course covers chemistry, physics, and Earth science topics which will give the middle school student the knowledge they need to be prepared for high school courses. Lab experiences will dominate class time and all of the experiments in the text will be included.

The student will also solve a crime using chemistry, learn to identify and separate substances, discover the properties of dry ice, build a matchbook rocket, and apply math skills to science through working with measurements within the metric system.

Although it is generally recommended as an 8th-grade course, students can use it for their 9th-grade coursework.

The students have weekly homework assignments and are tested when modules are completed. They will be encouraged to study independently and learn how to prepare for tests. A lab manual will be kept in the classroom and graded twice a year.

**Prerequisite:** Successful completion of **7th** grade math, (Saxon 7/6).

The math portion of the Physical Science course involves:

1. Converting measurements/units
2. Simple rearranging of equations
3. Dividing and multiplying fractions

**Required text:** *Exploring Creation with Physical Science*, 3rd Edition, Dincher, Apologia Educational Ministries and *Test and Solutions Manual*. (The Student Notebook is not needed.) Used copies may be available. Contact Peggy Davis if interested.

**Supply fee:** \$70

**Anatomy and Physiology** (Ages 15-18) Peggy Davis . . . \$90.00 per month (2 hrs)

Study the 11 major systems which make up the human body. Perform chemistry experiments to understand the body's physiologic processes. Dissect a cow's eye, heart, sheep's brain and a white rat. Use the microscope to examine human tissue at the cellular level. Relate the information to your personal health and receive a health credit, with completion of extra assignments. This course, combined with the Biology course gives the student the equivalent of a University level Biology Course, or AP Biology.

The students have weekly homework assignments and a biweekly test. A lab manual will be kept in the classroom and graded twice a year.

**Prerequisite:** Recommended successful completion of Chemistry

**Required texts:** *Advanced Biology in Creation: The Human Body*: 2nd Edition by Marilyn Shannon, and Rachael L. Yunis, Apologia Educational Ministries, *Solutions and Tests Manual* 2nd Edition. (Four used copies are available at a discount. If interested, contact Peggy Davis) The texts are no longer being printed, but there are many used copies available on Ebay and Amazon.

**Supply fee:** \$70

**Biology:** (Ages 15-16) Chris Morris ... \$90.00 per month (2 hrs)

**Note:** Minimum number of students for class to make is 2.  
Maximum number is 20 students.

Be awed by God's creation. Examine unicellular organisms through a microscope. Learn to identify flora and fauna through class activities. Dissect a worm, clam, crayfish, grasshopper, fish, frog and fetal pig. Complete a survey of the five kingdoms.

This course uses experiential learning to develop a strong background in microscopy, cellular biology, and ecosystems with a lesser emphasis on biochemistry and Mendelian genetics. Students will have weekly homework assignments, weekly quizzes, and four quarter final tests. Student lab notebooks will also be graded quarterly. There is no math requirement.

**Required text:** *Exploring Creation with Biology*, 3rd Edition, Dincher, (TEXT ONLY) Apologia Educational Ministries.

**Supply fee:** \$75

**Chemistry:** (Ages 15-18) Peggy Davis...\$90.00 per month (2 hrs)

This course gives the student a rigorous foundation in chemistry. It covers classification of matter, the mole concept, stoichiometry, thermodynamics, kinetics, acids and bases, redox reactions, solutions, atomic structure, molecular geometry, the gas laws, and equilibrium.

Students will perform all the textbook experiments and experiments from the supplementary Microchemistry booklet. The students have weekly homework assignments and a biweekly test. A lab manual will be kept in the classroom and graded twice a year.

**Prerequisite:** Algebra I must be successfully completed. The student should own a calculator and know how to use it.

**Required text:** *Discovering Design with Chemistry*, Dr. Jay L. Wile, Published by Berean Builders and the *Test Booklet and Answer Key*. (Used copies may be available at a discount. If interested, contact Peggy Davis)

**Supply fee:** \$70



**Physics:** (High School) Dwight Debenport ... \$90.00 per month (2 hrs)

Physics is one of the oldest academic disciplines. In this course we will study motion, energy, and the rules that govern our universe. My goal with this class is to give students a strong conceptual understanding of the rules of spacetime and prepare STEM-minded students for college level Physics. We will cover Newton's Laws & Applications, the Physics of Motion, Work & Energy, Momentum, Gravity, Waves, Optics, Electricity, and Magnetism. Each week I introduce the topic from the text and we work examples together before doing an activity that requires application, analysis, and/or synthesis of the information.

Students should expect to spend at least 4 hours outside of class studying. This course requires an understanding of algebraic principles and should be taken after completing Algebra 1 and Geometry.

**Required:** TI-83 or -84 graphing calculator, any edition, or an ipad or laptop with access to Desmos to bring to every class.

**Required text:** *Exploring Creation with Physics*, 2nd Edition, Jay L. Wile, and the Solutions and Tests book.

**Supply fee:** \$30

**Marine Biology:** (Ages 16–18) Chris Morris ... \$90.00 per month (2hrs)

**Note:** Minimum number of students for class to make is 2.  
Maximum number is 20 students.

Dive deep into God's creation by studying the organisms that live in and near the oceans which cover nearly three fourths of the globe. Learn about marine life in each of the five kingdoms through class activities and field trips. We will study organisms that live in ecosystems close to us in tidal zones as well as unbelievably far from us in the deepest depths of the ocean.

This course uses experiential learning to develop a strong understanding of ecosystems and the various types of symbiotic relationships seen in the marine environment. We will dissect a clam, starfish, shark and squid.

Students will have weekly homework assignments, weekly quizzes, and four quarter final tests. Student lab notebooks will also be graded quarterly. There is no math requirement.

**Required text:** *Exploring Creation with Marine Biology*, 2nd Edition, Sherri Seligson, Apologia Educational Ministries (Student TEXT ONLY).

**Supply fee:** \$75

## **MATHEMATICS**

### **Math Teaching Games, Saxon 5/4, Saxon 6/5, Saxon 7/6, Pre-Algebra, Geometry, Algebra 1 & 2, Pre-Calculus**

#### **Elementary School:**

#### **Math Teaching Games 2:** (Ages 7-8) Kelly Sterling... 40.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 4.

Need an encouraging, fun way to learn, practice, and master math facts? Come join us as we will work to challenge each other in mastering essential math facts which are the building blocks to a lifelong LOVE of math.

This class will work on memorizing the facts you would like your child to learn. The child will either work on addition/subtraction, or multiplication/division. Students will be expected to work on the facts ten minutes each day outside of class. Remember, "Practice Makes Progress."

The course is designed to challenge, strengthen, and solidify the facts, while balancing out with critical teaching using fun "hands-on" manipulatives. I desire to help children understand there is a connection between math and the real world they will one day function in as adults.

The first thirty minutes of class will be devoted to the rote style of learning with flashcards. The student will be offered timed tests. Each time the tests are passed, he or she will receive a prize from the prize barrel.

The second half of class will focus on unit studies such as skip counting, number concepts, money, time, geometry, fractions, and estimating. The class atmosphere will not focus on competition, but rather on encouraging each other to reach our goals. My centers will also be available for students to work independently.

**Supply fee:** \$45

#### **Math Teaching Games 3:** (Ages 9-10) Kelly Sterling... 40.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 4.

This class is intended to be a support class to your current math curriculum at home. I will work with you and your child to tailor instruction and games that will build his or her math abilities in a fun and encouraging way. It is intended to be a class with an enjoyable atmosphere with many thought-provoking activities and games related to your child's level of math.

This class will work on memorizing the facts you would like your child to learn. The child will either work on addition/subtraction, multiplication/division or percentages/fractions. Students will be expected to work on the facts ten minutes each day outside of class. Remember, “Practice Makes Progress.”

The first thirty minutes of class will be devoted to the rote style of learning with flashcards. The student will be offered timed tests. Each time the tests are passed, he or she will receive a prize from the prize barrel.

Many challenging math skills can be learned through play, and your child won't even know it. I hope this will be a very creative class as we blend games and individualized instruction to support your curriculum at home.

**Supply fee:** \$45

**Saxon Math 5/4:** (Ages 8–10) Kelly Sterling... 40.00 per month (1 hr)

Saxon 5/4 is designed for students in grade 4, or grade 5 students who are struggling with math. Saxon 5/4 is a step-by-step integrated approach perfect for many 8-10 year-olds. Saxon curriculum is well known for the way it provides “incremental development with continual practice and review.”

The students will begin by reviewing a variety of concepts such as subtraction, place value, and missing addends. The lessons increase in difficulty to include adding three-digit numbers, subtracting numbers with re-grouping, reading time, multiplying three or more factors, dividing with two-digit answers, simple fractions and more.

Parents will grade homework, so students can correct errors immediately. Tests will be taken in class and graded by the teacher. Student learning is supported by teacher created videos.

A Saxon Math placement test to evaluate your student's current ability is required for this course. Tests will be administered the last week of school, May 17-19, 2022. Please RSVP to schedule a time: [kelly.sterling@scienceetc.com](mailto:kelly.sterling@scienceetc.com). The test is available Tuesday through Thursday from 9-2:20.

**Required text:** *Saxon Math 5/4 Student Text*, 3rd Edition (ISBN: 1591413176, ISBN-13: 9781591413172), *Saxon Math 5/4 Tests and Worksheets*, 3rd Edition (ISBN: 1591413214, ISBN-13: 9781591413219) and *Saxon Math 5/4 Solutions Manual*, 3rd Edition (ISBN: 1591413257, ISBN-13: 9781591413257)

**Supply fee:** \$25

**Middle School and High School:****Saxon Math 6/5:** (Ages 9-12) Kelly Sterling... 43.00 per month (1 hr)

Saxon 5/6/5 is designed for students in grade 5, or grade 6 students who are struggling with math. Saxon 6/5 is a step-by-step integrated approach perfect for many 9-12 year-olds. Saxon curriculum is well known for the way it provides “incremental development with continual practice and review.”

The students will build on addition, subtraction, multiplication and division. Students will learn about making a multiplication table, adding/subtracting fractions with a common denominator, multiplying by multiples of 10 and 100, perimeter, simple probability, decimal parts of a meter, reciprocals, volume, square roots, graphing points on a coordinate plane, and more.

Parents will grade homework, so students can correct errors immediately. Tests will be taken in class and graded by the teacher. Student learning is supported by teacher created videos.

A Saxon Math placement test to evaluate your student’s current ability is required for this course. Tests will be administered the last week of school, May 17-19, 2022. Please RSVP to schedule a time: [kelly.sterling@scienceetc.com](mailto:kelly.sterling@scienceetc.com). The test is available Tuesday through Thursday from 9-2:20.

**Required text:** *Saxon Math 6/5 Student Text*, 3rd Edition (ISBN: 1591413184, ISBN-13: 9781591413189), *Saxon Math 5/4 Tests and Worksheets*, 3rd Edition (ISBN: 1591413222, ISBN-13: 9781591413226) and *Saxon Math 5/4 Solutions Manual*, 3rd Edition (ISBN: 1591413265, ISBN-13: 9781591413264)

**Supply fee:** \$25

**Saxon 7/6:** (Ages 10-13) Karen Debenport...\$86.00 per month (2 hrs)

The goal of this course is to build mathematical curiosity and determination as students discover God’s mathematical order. Students should have a firm grasp of basic addition, subtraction, multiplication, and division. The students will learn about functions and coordinate graphing, integers, exponential expressions, and prime factorization, the order of operations, number lines, decimal place value, how to find the percent of a number, how to round decimal numbers, attributes of geometric solids, and more.

Parents will grade homework, so students can correct errors immediately. Tests will be taken in class and graded by the teacher. Student learning is supported by teacher created videos watched before each class.

A Saxon Math placement test to evaluate your student’s current ability is required for this course. Tests will be administered the last week of school, May 17-19, 2022. Please RSVP to schedule a time: [kelly.sterling@scienceetc.com](mailto:kelly.sterling@scienceetc.com). The test is available Tuesday through Thursday from 9-2:20.

**Required Text:** *Saxon 7/6 Workbook* (ISBN-10: 1591413192), *Test Booklet* (ISBN-10: 1591413230), and *Solution Manual* (ISBN-10: 1591413273).

**Supply fee:** \$25

**Pre-Algebra:** (Ages 12-13) Karen Debenport...\$86.00 per month (2 hrs)

The goal of this course is to build mathematical curiosity and determination as students discover God's mathematical order. Students will continue to expand their use of basic skills, using them to learn new concepts about geometry, ratios and proportions, prime and composite numbers, fractions and decimals, algebraic reasoning, the Pythagorean Theorem, and more. This curriculum constantly reviews old material while introducing new concepts, building on the old.

The course will require homework (graded by the parent and corrected by students), homework quizzes given in class and tests (taken at home but graded by the teacher). Student learning is supported by teacher created videos watched before each class. Each student will need to purchase the textbook.

A Saxon Math placement test to evaluate your student's current ability is required for this course. Tests will be administered the last week of school, May 17-19, 2022. Please RSVP to schedule a time: [kelly.sterling@scienceetc.com](mailto:kelly.sterling@scienceetc.com). The test is available Tuesday through Thursday from 9-2:20.

**Required Text:** *Saxon Algebra 1/2, 3<sup>rd</sup> edition* homeschool student text and *solutions manual*.

**Supply fee:** \$25

**Consumer Math** (High School) Kelly Sterling \$90.00 per month (2hrs)

In Consumer Math, students will study and review arithmetic skills they can apply in their personal lives and in their future careers. The first half of the year begins with a focus on occupational topics; it includes details on jobs, wages, deductions, taxes. Insurance, recreation and spending and transportation. The second half of the year will focus on personal finances, checking and savings accounts, loans and buying on credit, automobile expenses and housing expenses.

Math skills and concepts covered in this course include: whole numbers, fractions, decimals, percentages, mean, median, mode, basic operations on a calculator, computing mentally and estimating.

**Supply fee:** \$30

**Algebra I:** (Ages 13-14) Karen Debenport...\$90.00 per month (2 hrs)

The goal of this course is to build mathematical curiosity and determination as students discover God's mathematical order. Some topics covered are signed numbers, exponents, roots, absolute value, equations and inequalities, scientific notation, unit conversions, polynomials, graphs, quadratic equations, and much more. This curriculum constantly reviews old material while introducing new concepts, building on the old.

The course will require homework (graded by the parent and corrected by students), homework quizzes given in class and tests (taken at home but graded by the teacher). Student learning is supported by teacher created videos watched before each class. Each student will need to purchase the textbook.

**Required text:** *Saxon Algebra 1, 3<sup>rd</sup> edition*, student text and *solutions manual*.

**Supply fee:** \$25

**Geometry:** (High School) Dwight Debenport... \$90.00 per month (2hrs)

We will study Euclidean facts regarding points, lines, angles, triangles, circles, polygons, solids and classical constructions and transformations. Some analytical geometry and trigonometry will be incorporated, and geometric relationships and deductive reasoning strategies will be used to solve problems. My intention is to expand on the Math U See curriculum and help my students make connections and see patterns in mathematics that make Geometry more comprehensible for them.

This course is a complement to the students' home study of mathematics. It provides the pacing, structure, and grades. Each week I introduce the topic from the text and we work examples together before doing an activity that requires application, analysis, and/or synthesis of the information. Some students may benefit from a parent or tutor working with them on homework for approximately 1 hour per week and all should expect to spend an additional 4 hours per week working outside of class.

Geometry is recommended after completion of Algebra 1 and before Algebra 2, but with instructor approval it may be taken after Algebra 2 or concurrently with Algebra 2.

**Required:** TI-83 or -84 graphing calculator, any edition, or an ipad or laptop with access to Desmos to bring to every class.

**Required text:** *Math-U-See Geometry Student Pack* (available at [store.mathusee.com](http://store.mathusee.com) and possibly Amazon.com), and *Math-U-See Geometry Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

**Supply fee:** \$30

**Algebra 2:** (High School) Dwight Debenport... \$90.00 per month (2 hrs)

Algebra II provides the basis for advanced STEM (science, technology, engineering, and mathematics) study. It builds on evaluation and graphing concepts learned in Algebra 1 and covers imaginary numbers; rational, exponential, logarithmic expressions; conic sections; and an introduction to trigonometry and matrices. Activities include using our graphing calculators to write beginner-level programs and explore function behavior. My intention is to expand on the Math U See curriculum and help my students make connections and see patterns in mathematics that make Algebra II more comprehensible for them.

This challenging course is a complement to the students' home study of mathematics. It provides pacing, structure, and grades. Each week I introduce the topic from the text and we work examples together before doing an activity that requires application, analysis, and/or synthesis of the information. Some students may benefit from a parent or tutor working with them on homework for approximately 1 hour per week and all should expect to spend an additional 4 hours per week working outside of class.

**Required:** TI-83 or -84 graphing calculator, any edition, or an ipad or laptop with access to Desmos to bring to every class.

**Required text:** *Math-U-See Algebra II Student Pack* (available at [store.mathusee.com](http://store.mathusee.com) and possibly Amazon.com), and *Math-U-See Algebra II Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

**Supply fee:** \$30

**Pre-Calculus:** (High School) Dwight Debenport... \$90.00 per month (2 hrs)

Pre-Calculus teaches concepts and builds on calculator fluency that must be mastered before enrollment in a college-level calculus course. The emphasis will be on Trigonometry and we will focus on making the math click for visual learners: representing functions graphically. Quadratic relations will be represented in polar and rectangular coordinates and parametric coordinates in the form of vectors. The course also builds on the formal study of functions and relations begun in Algebra 1 & 2 and introduces limits, providing a bridge to calculus. My intention is to expand on the Math U See curriculum and help my students make connections and see patterns in mathematics that make Pre-Calculus more comprehensible for them.

This course is a complement to the students' home study of mathematics. It provides pacing, structure, and grades. Each week I introduce the topic from the text and we work examples together before doing an activity that requires application, analysis, and/or synthesis of the information. Students should expect to spend at least 4 hours outside of class studying.

**Required:** TI-83 or -84 graphing calculator, any edition. Access to an ipad or laptop with the Desmos app or online access to Desmos is a plus.

**Required text:** *Math-U-See PreCalculus Student Pack* (available at store.mathusee.com and possibly Amazon.com), and *Math-U-See PreCalculus Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

**Supply fee:** \$30

## ENGLISH/LANGUAGE ARTS

### **Elementary Literature, Writing, Grammar and Spelling, Middle School Literature and Writing, Classical Literature & Writing, Public Speaking**

#### Elementary School:

**Literature/Writing 1:** (Ages 7–8) Heather Spencer ... \$40.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 4.  
Maximum number is 12 students.

**Prerequisite:** Your child should be able to read easy books (late first grade at least) to do well in this class.

This course is a wonderful first building block in the development of writing skills. By using age appropriate literature that models good writing, students will learn important concepts like genres, messages in stories, summarizing, characters, setting, story structure, and more! They will learn what a topic sentence is and how to gradually expand on that, eventually creating a nice three-point paragraph. Do not let these formal sounding concepts fool you, though. This class will be filled with laughter and fun as students learn together through the natural vehicles of children's books and stories.

Using Kathleen Childress's beloved curriculum, Heather Spencer will invite students into a love of reading and writing that will last a lifetime.

Required books will be provided to borrow if you do not have access to them.

**Note:** There will be a homework packet to complete each week, consisting of a dictation exercise, and a study guide exercise.

**Supply Fee:** \$30.00 (all materials are supplied)

**BOOK LIST** (These books are provided)

*The Magic Fish* by Freya Littledale

*The Biggest Bear* By Lynd Ward



*The Dragon and the Garden* by N.D. Wilson  
*The Emperor's New Clothes* by Hans Christian Anderson  
*The Little House* by Virginia Lee Burton  
*Make Way for Duckling* by Robert McCloskey  
*The Bears on Hemlock Mountain* by Alice Dalgliesh  
*Miss Nelson is Missing!* By James Marshall  
*The Tale of Peter Rabbit* by Beatrix Potter  
*Little Bear's Visit* by Else Holmelund Minarik  
*Frog and Toad are Friends* by Arnold Lobel  
*A Chair for My Mother* by Vera B. Williams  
*The Oxcart Man* by Donald Hall  
*A Baby Sister for Frances* by Russell Hoban  
*In the Time of Noah* by N.D. Wilson  
*Madeline* by Ludwig Bemelmans  
*Nate the Great & the Lost List* by Marjorie Weinman  
*Amelia Bedelia* by Peggy Parish  
*A New Coat for Anna* by Harriet Ziefert  
*Blaze and the Lost Quarry* by C.W. Anderson  
*A Birthday for Frances* by Russell Hoban  
*In Grandma's Attic* by Arleta Richardson  
*The Sword of Abram* by N.D. Wilson  
*Little House in the Big Woods* by Laura Ingalls Wilder

**Literature/Writing 2:** (ages 7-8) Heather Spencer. . . \$40.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 4.  
 Maximum number is 12 students.

**Prerequisite:** Literature/Writing 1 or a reading level of at least second grade.

This course is a continuation of Literature/Writing 1, with a whole different set of wonderful children's books on the docket! Students do not necessarily need to take the first course to do well in the second course. Structured much like the Lit/Writing 1 and utilizing Kathleen Childress's beloved curriculum, students will combine writing and reading appropriate literature that models good writing. They will work with sentences and paragraphs, making them interesting and varied, and they will use their own experiences to personalize their writing. Some story elements we will cover include genres, theme, character traits, points of view, setting, plot, and making inferences. Students will continue to learn about story elements and literary devices in the context of interesting literature while building their beginning writing skills. What fun!

**Note:** There will be a homework packet each week, consisting of a study guide exercise and an occasional dictation exercise.

**BOOK LIST** (These books are supplied)

*Sarah, Plain and Tall* by Patricia MacLachlan  
*The Hundred Dresses* by Eleanor Estes  
*The Cabin Faced West* by Jean Fritz  
*The Courage of Sarah Noble* by Alice Dalgliesh  
*Stuart Little* by E.B. White  
*Charlotte's Web* by E.B. White  
*The Little House on the Praire* by Laura Ingalls Wilder  
*Charlie and the Chocolate Factory* by Roald Dahl  
*Babe: The Gallant Pig* by Dick King-Smith  
*The Borrowers* by Mary Norton  
*The Lion, the Witch, & the Wardrobe* by C.S. Lewis  
*On the Banks of Plum Creek* by Laura Ingalls Wilder

**For the Love of Literature:** (ages 9-10) Heather Spencer . . . \$40.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 4.  
 Maximum number is 12 students.

**Prerequisite:** Your child should be able to read on at least a third-grade level to do well in this course.

This class name says it best; the goal is to hook students into reading rich literature just for the sheer joy of reading! In the process, though, they will learn much! We will cover story elements including setting, character, conflict, and climax, and we will discuss literary terms including character, dialect, dialogue, foreshadowing and imagery. An added bonus of this class is that it can be considered another rung on the ladder of learning to write well; the best way to become a good writer is to read and discuss quality literature!

Students will have the pleasure of reading literature from different genres and a variety of time periods, and we will discuss historical and geographical context throughout. In addition, they will be encouraged to visit the library and set aside a block of time each day to read.

**Note:** There will be a homework packet each week, consisting of a study guide exercise, and a Greek/Latin root quiz each eight weeks.

Supply fee: \$30 (all supplies included)

**BOOK LIST** (These books will be provided)

*Stone Fox* by John Reynolds Gardiner  
*From the Mixed up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg  
*Misty of Chincoteague* by Marguerite Henry  
*The Cricket in Times Square* by Garth Williams

*The Long Winter* by Laura Ingalls Wilder

*The Book of Three: Chronicles of Prydain Book I* by Lloyd Alexander

*My Side of the Mountain* by Jean Craighead George

*The Horse and His Boy* by C.S. Lewis

*The Golden Goblet* by Eloise Jarvis McGraw

*Prince Caspian* by C.S. Lewis

*Mrs. Frisby and the Rats of NIHM* by Robert C. O'Brien

*The Wheel on the School* by Meindert DeJong

**Grammar/Spelling 1:** (Ages 7–8) Kelly Sterling ... \$40.00 per month (1 hr)

**\*\*No new students may be added to this class after week 8. We have covered too much material by then for your child to catch up.**

**Note:** Minimum number of students for class to make is 4.  
Maximum number is 12 students.

A song or two anyone? ... or maybe a poem or jingle? These are only a couple of the ways we will learn grammar this year.

In this course, your child will use jingles to learn parts of speech that include nouns, pronouns, verbs, adjectives, adverbs, prepositions and objects of prepositions. Using *Shurley English* and other materials, we will also cover the mechanics of a sentence, what makes a good sentence and then a good paragraph.

Toward the end of the year, your child will be writing short 2-point expository paragraphs. Class time will include mostly grammar practice, but I will sneak in a little spelling to round things out.

Students work on a beautiful composition book that will be a reference and keepsake for years to come. If you add a literature/writing class, you will have a complete language arts program. We will have fun doing it!

**Note:** There will be a homework packet each week for your child to complete on the days he/she is not in class.

**Prerequisite:** Your child must be able to read on at least a late first-grade reading level to take this course.

**Book fee:** \$15

**Supply fee:** \$30

**Grammar/Spelling 2:** (Ages 8–10) Kelly Sterling... \$40.00 per month (1hr)

**\*\*No new students may be added to this class after week 8. We have covered too much material by then for your child to catch up.**

**Note:** Minimum number of students for class to make is 4.  
Maximum number is 12 students.

And ... the singing continues! This course expands on what your student has learned in Grammar 1. Although having taken Grammar 1 would make it a little easier, it is not completely necessary for taking Grammar 2, since there is a good deal of review at the beginning. In this class, the grammar will be the same but older students will receive different spelling lists than younger students.

Using *Shurley English* as our starting point, we will continue with the parts of speech already learned, but add layers to them. Did you know that different parts of speech are used differently depending on where they are in the sentence?

We will do lots of work on improving sentences, and paragraphs, and will expand on our expository writing.

This is foremost a grammar course, but there will also be spelling lessons and a little writing to cement the grammar skills.

Students work on a beautiful composition book that will be a reference and keepsake for years to come.

**Note:** There will be a homework packet each week for your child to complete on the days he/she is not in class.

**Prerequisite:** Your child needs to be reading on at least a second- or third-grade level to do well in this course.

**Book fee:** \$15

**Supply fee:** \$30

**Grammar/Spelling 3:** (Ages 9–10) Kelly Sterling ... \$40.00 per month (1hr)

**\*\*No new students may be added to this class after week 8. We have covered too much material by then for your child to catch up.**

**Note:** Minimum number of students for class to make is 4.  
Maximum number is 12 students.

This course is a continuation of Grammar 2. It expands on the parts of speech, adding layers and adding new parts of speech. We will continue to use *Shurley English* as our base, with several new and different elements added.

This is foremost a grammar course with spelling added to it. Students work on a beautiful composition book that will be a reference and keepsake for years to come. If you add a writing class and a literature class, your child should have a very well-rounded language arts course.

If your child has had no *Shurley English*, you might consider signing up for the Grammar 2 class instead. Jumping right into the Grammar 3 class may prove difficult, since we cover a tremendous amount of material in the first two courses using nomenclature unique to *Shurley English*. It is the parents' choice, however.

**Note:** There will be a homework packet each week for your child to complete on the days he/she is not in class.

**Prerequisite:** Your child needs to be reading on at least a fourth-grade level to do well in this course.

**Book fee:** \$15

**Supply fee:** \$30

**Middle School and High School:**

**Literature and the Art of the Essay 1:** (Ages 11–12) Robyn Danielson...\$43.00 per month (1 hr)

**Note:** This class is offered each year, but we use different books operating on a two-year cycle

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. The books this year are sure to not only peak and engage readers' interest, but to inspire deep conversation, character building, and community.

During our novel studies, this course will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach. For this reason, we will weave history, social studies, science, art, public speaking, and internet research into this class.

Through this highly visual, color coded, and hands-on writing approach, students will learn the art of the essay! Do you have a child that doesn't consider his or herself a writer or feels anxious by the thought of an essay? Well, not to worry, because students will be given step-by-step tools and tricks and a color-code system to become confident and capable writers. This class will focus on crafting the perfect paragraph, adding maturity and finesse throughout, and will slowly grow into a 5-paragraph essay. Students will build upon their weekly writing exercises to enable them to tackle the many-sided essay, including a personal narrative, a character analysis, a persuasive, a descriptive, an analytical, a process, a compare and contrast, a speech writing, and a creative writing.

I continually utilize different teaching strategies to ensure success and enjoyment in class, and give students many opportunities to learn how to work as a team (which can be difficult for homeschoolers!) and how to build relationships with their fellow classmates and myself.

**Required books:**

*Where the Red Fern Grows* by Wilson Rawls (teacher will provide)

*Caddie Woodlawn* by Carol Ryrie Brink (teacher will provide)

*Roll of Thunder, Hear My Cry* by Mildred D. Taylor

*The Well* by Mildred D. Taylor

*Wrinkle in Time* by Madeleine L'Engle

*The Gift of the Magi* by O'Henry (teacher will provide)

*World Poetry* (teacher will provide)

**Supply fee:** \$20

**Literature and the Art of the Essay 2:** (Ages 13–14) Robyn Danielson... \$43.00 per month (1 hr)

**Note:** This class is offered each year, but we use different books operating on a two-year cycle

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. The books this year are sure to not only peak their interest and encourage dialogue, but will inspire deep conversation, character building, and community.

During our novel studies, this course will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach. For this reason, we will weave history, social studies, art, public speaking, and internet research into this class.

Through this highly visual, color coded, and hands-on writing approach, students will learn the art of the essay! Do you have a child that doesn't consider his or herself a writer or feels anxious by the thought of a 5-paragraph essay? Well, not to worry, because students will be given step-by-step tools and tricks and a color-code system to not only become capable writers, but confident writers, adding maturity, finesse, and style into their writings.

I continually utilize different teaching strategies to ensure success and enjoyment in class, and I give students many opportunities to learn how to work as a team (which can be difficult for homeschoolers!) and how to build relationships with their fellow classmates and myself.

By the end of the course, students will have traveled through time and cultures, writing a personal narrative, a character analysis, a persuasive, a speech, a process essay, and a compare and contrast, among others.

**Required books:**

*Wolf Hollow* by Lauren Wolk (teacher will provide)

*Treasure Island* by Robert Louis Stevenson

*Hatchet* by Gary Paulsen

*Julius Caesar* by William Shakespeare (Barron's Simply Shakespeare Series)

*Shakespeare Graphic Novel* (teacher will provide)

*Watership Down* by Richard Abrams

**Supply fee:** \$20

**Literature and the Art of the Essay 3:** (Ages 15–16) Robyn Danielson... \$45.00 per month (1 hr)

**Note:** This class is offered each year, but we use different books operating on a two-year cycle

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. The books this year are sure to not only peak their interest and encourage dialogue, but will inspire deep conversation, character building, and community.

During our novel studies, this course will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach. For this reason, we will weave history, politics, social studies, art, public speaking, internet research, and PowerPoint into this class.

Through this highly visual, color coded, and hands-on writing approach, students will learn the art of the essay! I will set them up to succeed, with weekly step-by-step tools and tricks needed to become confident and capable. We will start with crafting the perfect paragraph and will quickly shift our focus to the 5-paragraph essay, focusing on organization, style, clarity, maturity, and finesse throughout their work.

I continually utilize different teaching strategies to ensure success and enjoyment in class, and I give students many opportunities to learn how to work as a team (which can be difficult for homeschoolers!) and how to build relationships with their fellow classmates and myself.

By the end of the course, students will have traveled through time and cultures, writing a personal narrative, a character analysis, a persuasive, a speech, a descriptive, an analytical, process, a compare and contrast, and creative writing, among others.

Required books:

*Lord of the Flies* by William Golding

*Pride and Prejudice* by Jane Austen

*Romeo and Juliet* by William Shakespeare (Barron's Simply Shakespeare Series)

*Flowers for Algernon* by Oscar Wilde (teacher will provide an abridged version)

*Of Mice and Men* by John Steinbeck

*Short Story Collection* (teacher will provide)

**Supply fee:** \$20

What are parents and kids saying about this class?

*"Your class has been wonderful. You've been amazing with helping and communicating. So thank you, Mrs. Danielson."* -Sarah Jones, 2021

*"I applied what I learned, which was how to grab the audience's attention in an essay, to my other classes, and I won 1<sup>st</sup> place in Public Speaking!"* –Savannah Fennell, 2020

**Honors Classical Literature and Composition:**

This series of literature and composition classes are preparatory not only for college but also for thinking about eternal truths and all of the deep issues that have challenged man from the beginning of recorded history. While science books must be updated every few years to reflect the new information that has been learned, we can study fictional texts from a hundred or several thousand years ago because they reveal unchanging truths about the nature of mankind. These truths go hand in hand with the truths of the Bible. We study some of the great texts in American and Western literature. Through learning how to write, students can learn how to think logically, organize their thoughts, and convey their thoughts to others.

**General Expectations for All Honors Classes:**

1. Students are expected to attend classes regularly, be prepared with all materials needed for each class, turn in assignments on time, and participate each week.

2. I do not accept late papers except with an excused absence and notification from parents. My goal is to cultivate accountability in students that will serve them the rest of their lives. It is a skill that must be acquired for success and they need to cultivate it now when the consequences are not as great as they will be in the future.

3. I highly recommend that your student be working through a grammar and spelling program (including punctuation!) at home, especially if they have problems in these areas. There are many good programs out there; simply pick one that suits your needs and then put it in your schedule. Your student will thank you later. Also, I deduct points for grammar, punctuation, and



spelling on grading writing assignments as you will see on my grading rubrics later. People are judged for their spelling and grammar as adults in their professional life.

4. There is homework every week, sometimes more, sometimes less, but it is weekly. Reading the assignment is a paramount part of the homework. Participation in the discussion in class hinges on having read the text for the day and participation is part of the grade.

5. There will be at home reading quizzes and final examinations (taken either partly or wholly at home).

**Honors Classical Literature and Composition:** (Ages 13–14) Dr. Mary Parrack ...\$43.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 3.  
Maximum number is 10 students.

\*\* (Please note that this class is offered each year, but we use different books operating on a two-year cycle.)

The primary goals of the class this year are: to teach the students to write logically and well, to teach the students about rhetoric through analyzing great American speeches, and to explore some great literature. The students will be learning all about rhetorical devices and logical fallacies as they look at some of the greatest speeches made by Americans and then analyzing a speech for themselves. Many of the texts this year feature a struggle of characters against situations not in their favor and some do not fare well. However, there are lessons to be learned. As Atticus Finch says of courage, “It’s when you know you’re licked before you begin, but you begin anyway and see it through no matter what.”

**Required texts:**

*To Kill a Mockingbird* by Harper Lee, Harper Perennial, ISBN-10: 0060935464

*Merchant of Venice* by William Shakespeare, Prestwick House Literary Touchstone Classic, ISBN: 9781580491631

*Classic American Short Stories*, Prestwick House Literary Touchstone Classic, ISBN # 9781580493352

*Animal Farm* by George Orwell, Berkeley, ISBN-10: 0452277507

*Oliver Twist* by Charles Dickens, Penguin Classic, ISBN-10: 0141439742

Packet that I provide for supply fee

**Note:** You may purchase used texts but if you choose a different edition, it will be problematic for your student to know what pages the assignment is on and to follow along in class. With Shakespeare, this can be even more of an issue since it might be the difference between the Folio and the Quarto edition and the text will vary.

**Supply fee:** \$10—This fee provides for the packet I provide for the student.

**Honors Classical Literature and Composition:** (Ages 15-16) Dr. Mary Parrack...\$45.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 3.  
Maximum number is 10 students.

\*\* (Please note that this class is offered each year, but we use different books operating on a two-year cycle)

The primary goals of this class are to teach how to write logically and to explore some great literature. We will be looking at three of the top candidates for the Great American Novel, several great plays, and the great prototype of modern fantasy fiction.

**Required texts:**

*The Great Gatsby* by F. Scott Fitzgerald Scribner Publisher ISBN # 9780743273565

*The Scarlet Letter* by Nathaniel Hawthorne Prestwick House Literary Touchstone Classic ISBN # 9781580495950

*The Fellowship of the Ring* by J. R. R. Tolkien, Mariner Publisher ISBN # 0547928211

*The Adventures of Huckleberry Finn* by Mark Twain, Prestwick House Literary Touchstone Classic, # 9781580495837

*King Lear* by William Shakespeare, *Four Tragedies: Hamlet, Othello, King Lear, Macbeth* (Bantam Classics) Paperback (this can be used next year, when we study *Lear*), ISBN-10 : 0553212834

*Emma* by Jane Austen, SeaWolf Press, ISBN # 1953649327

*A Christmas Carol* by Charles Dickens, Prestwick House Literary Touchstone Classic, ISBN # 9781580495790

Packet that I provide for supply fee

**Supply fee:** \$10—This fee provides for the packet I provide for the student.

**Honors Classical Literature and Composition:** (Seniors) Dr. Mary Parrack...\$45.00 per month (1hr)

**Note:** Minimum number of students for class to make is 3.  
Maximum number is 10 students.

While I hope that we will achieve many goals along the way, the primary goals of this class will be twofold. The first goal is to teach the students to write well and logically. As a senior level class, we will expand our writing endeavors to include writing research papers this year. This means that not only will the papers be longer but that they will incorporate and respond to criticism from scholars into their own original work. The second goal is to explore the wonders of some of the best literature of the western civilization. This year, we will be mining the Ancient Greeks and the British for what they have to say about justice and redemption.

**Required texts:**

Aeschylus, *The Oresteia*, Grene and Lattimore, U of Chicago, ISBN-10: 0226307786

*Everyman*, Prestwick House Literary Touchstone Classic ISBN # 9781580498500

*Doctor Faustus* by Christopher Marlowe, Prestwick House Literary Touchstone Classic, ISBN#9781580497985

*Our Mutual Friend* by Charles Dickens, Modern Library (paperback), ASIN : B008KU9GLQ; ISBN 10: 0375761144

*Paradise Lost* by John Milton, Penguin Paperback, ISBN-13: 978-0140424393

*The Tempest* by William Shakespeare, Prestwick House Literary Touchstone Classic, ISBN #9781580493376

*Silas Marner* by George Eliot, Prestwick House Literary Touchstone Classic, ISBN:9781580493451

Packet that I provide for supply fee

**Supply fee:** \$10—This fee provides for the poetry packet I provide for the student.

**Public Speaking**

**Upper Elementary, Middle School:** (Ages 9–14) Robyn Danielson \$43.00 per month (1 hr)

Does the thought of public speaking give your child nightmares? Once your child has completed this public-speaking course, those nightmares will be replaced with pleasant daydreams! In fact,

within a few weeks, students will start to see and feel their confidence grow! Furthermore, students are welcome to repeat this class in a 2-year cycle in preparation for high school speech class or simply for fun.

Throughout this course, students will learn the basics of public speaking to give them confidence to deliver a solid speech in front of an audience. Concepts covered in this course include eye contact, body language, stage fright, illustrations, anecdotes, delivery, clarity, posture, facial expressions, and more.

Students will prepare and deliver formal and impromptu speeches to their peers in a stadium-seating classroom. Speech types include informative, persuasive, impromptu, humorous, demonstrative, dramatic readings, and more. A several week unit on debate will also be covered in this class. At the end of the year, parents will be invited to hear students deliver their favorite speeches from the year.

This public speaking course is sure to give your child the confidence and desire to share his or her thoughts, ideas, and beliefs to others, no matter the occasion or size of the audience.

**Supply fee:** \$20

What do parents and students have to say about this class?

*“After watching my son, who is normally very shy, deliver his speech, I was surprised by how confident and animated he was. Mrs. Danielson has created a very safe and warm environment for her students.”* –Mrs. Gustin, 2020

**High School:** (Ages 15–18) Robyn Danielson ... \$45.00 per month (1hr)

**PUBLIC SPEAKING IS A REQUIRED CLASS FOR TEXAS HIGH SCHOOL GRADUATES**

What is the first thing your child feels at the thought or mention of public speaking? FEAR! By taking this course, his or her fear will soon be replaced by poise and confidence. From the very beginning, we will focus on easing anxiety and building mutual trust and friendship among the students of the class by way of fun and laughter. This will give everyone an immediate comfort and confidence boost! Furthermore, students are welcome to repeat this class in a 2-year cycle in preparation for college or just for fun. (and some do!)

Using specific techniques, humorous speech exercises, and motivation, students will learn how to engage an audience and keep them enthralled. They will understand proper public speaking etiquette, and will be able to write and present various types of speeches.

Concepts covered in this course include eye contact, body language, stage fright, illustrations, anecdotes, delivery, clarity, posture, facial expressions, and more.

Students will prepare and deliver formal and impromptu speeches to their peers in a stadium-seating classroom. This public speaking course will not only give students the skills they need to speak in front of a large audience, but it will also give them confidence to share their faith, thoughts, and ideas with their peers.

This is a class that students will be grateful they completed as they enter into college and adulthood.

**Supply fee:** \$65-- (This includes the required textbook.)

What are parents and kids saying about this class?

*“Mrs. Danielson makes us all feel like we are part of a classroom family.”* – Ryan Smith

## **HISTORY/GEOGRAPHY**

**US and World Histories, Ancient History, Modern History,  
Geography, Apologetics, Bible, Texas History, American  
Government & Economics**

### **Elementary School:**

**Bible Class** (Ages: 7–10) Kimberly Bullard .... \$40.00 per month (1 hr)

The goals of Bible classes are:

- Teach the major Bible stories throughout the Bible with an emphasis on Jesus’ redemptive story which is woven throughout the entire Bible.
- Students (themselves or with the parent’s help) will read through the Bible using a children’s Bible written specifically for ages 7-10.
- Learn Bible skills: books of the Bible, Ten Commandments, Lord’s prayer, Bible drills, activities, games and much more.
- Memorize Bible verses using Nav Press Topical Memory System for Kids which includes devotions, memory cards, etc.
- Learn about virtues – love, joy, peace, humility, generosity, etc.

**Homework:** Memorize a verse over two weeks and weekly reading from children’s Bible to be completed at home. No tests, however, homework is required to be completed in order to

facilitate a good class discussion.

**Required texts:**

*Day by Day Bible* by Karen Henley – ISBN# 0-8423-5536-7 and

*Topical Memory System for Kids* by Nav Press ISBN# 978-1-64158-334-3.

Both can be found on amazon.com or christianbook.com. Topical Memory system can also be found at navpress.com.

**Supply fee:** \$30 --I will provide binder, handouts, syllabus, art supplies, activity sheets, etc.

**American History 1: The Age of Exploration up to the Civil War:** (Ages 9-10) Kimberly Bullard...\$40.00 per month (1 hr)

Come and explore the fascinating history of The United States of America from the explorers up to the Civil War. Students will read the texts and answer the questions to be ready for a great discussion of history in class. We will utilize worksheets from time to time as well as videos, games, and group discussions. We will also read *Immigrant Kids*. I will provide a copy of this book to borrow.

Homework is required and will consist of reading the text, answering the questions, and completing handouts on occasion. Grades will be based on homework, participation and open book tests that are included in *The Story of the USA* books.

**Required texts:**

*The Story of the U.S.A. Book 1: Explorers and Settlers* by Franklin Escher, Jr.

*The Story of the U.S.A. Book 2: A Young Nation Solves Its Problems* by Franklin Escher, Jr.

*American History – A Visual Encyclopedia* by DK Smithsonian ISBN# - 978-1465483669

*Liberty! How the Revolutionary War Began* by Lucille Penner

*How We Crossed the West: The Adventures of Lewis and Clark* by Rosalyn Schanzer

Books can be found on Christianbook.com, Amazon.com and used book websites. *The Story of the USA* books are consumable. *The Visual Encyclopedia* can be used in American History 2 as well.

**Supply fee:** \$40 – Includes a binder, handouts, activity pages, syllabus, maps, etc.

**Geography 1: Exploring the Western Hemisphere:** (Ages 9-10) Kimberly Bullard...\$40.00 per month (1 hr)

This course is recommended if you are taking American History 1 or preparing to go into upper level history/geography courses.

Come and explore God's fascinating world through the study of geography. We will delve into all the countries in the Western hemisphere and learn a little about their landforms, demographics, culture, and much more. Students will learn to identify each country on a map and draw that country. They will learn through online games, songs, worksheets, and class discussions. Students will show their creative side by making a diorama of a country of their choice.

Homework is required and will consist of practicing online geography games 10-15 minutes 4-5 times a week at home, completing worksheets assigned, and drawing maps. Grades will be based on homework, map quizzes, and participation in class.

**Required texts:**

*180 Days of Geography for Fourth Grade* – Shell Education – ISBN# - 978-1425833053  
*Merriam-Webster's Student Atlas 2020 Edition* – ISBN# - 978-0-8779-729-6

Books can be found on Christianbook.com, Amazon.com and used book websites.

**Note:** *180 Days of Geography* book is consumable. Students will only bring the completed pages to class. This can be bought in digital format much cheaper and then you print the pages needed that week or you can buy the book in printed form.

**Supply fee:** \$40 – Includes a binder, handouts, activity pages, syllabus, maps, quizzes, etc.

**Middle School and High School:**

**The Story for Teens (Bible)** (Ages: 12 and up) Kimberly Bullard ....

Middle School . . \$43.00 per month (1 hr)

High School . . \$45.00 (1hr)

This is an overview of the Bible from Genesis to Revelation in 32 weeks! We will use *The Story for Students* which is a narrative novel story telling of the Bible. We will dive into the major story accounts of the Bible and see how they all interconnect and lead us to Jesus and his mission and purpose for our lives. We will also learn the 99 Essential Doctrines of the Faith as we progress in our study.

**Homework:** Weekly reading in *The Story for Students* along with portions of the Bible, memorizing scripture, completing handouts, watch *Bible Project* videos as assigned and reading essential doctrines. There will be no tests. However, homework is required each week to aid in our discussion of the Bible lesson.

**Required texts:**

*The Story for Students* - ISBN 978-0-310458463 (Amazon.com or Christianbook.com)

*Topical Memory System* ISBN# - 978-1-57683-997-3  
(Christianbook.com or Navpress.com)

**Supply fee:** \$30– This includes binder with dividers and handouts (maps, essential doctrines, homework sheets, charts, Bible helps, articles, etc.) to be used all year.

**American History 2: The Civil War to Present Day:** (Ages 11-12) Kimberly Bullard...\$43.00 per month (1 hr)

Come and explore the fascinating history of The United States of America from the Civil War to the present day. Students will read the texts and answers the questions to be ready for a great discussion of history in class. We will utilize worksheets from time to time as well as videos and group discussions.

Homework will consist of reading the texts, answering questions, and completing handouts occasionally. Grades will be homework and participation based.

**Required texts:**

*A History of US* by Joy Hakim

*Volume 6 – War, Terrible War (1855-1965)*

*Volume 7 – Reconstructing American (1865-1890)*

*Volume 8 – An Age of Extremes (1890-1917)*

*Volume 9 – War, Peace and All That Jazz (1918-1945)*

*Volume 10 – All the People (Since 1945)*

*American History – A Visual Encyclopedia* by DK Smithsonian ISBN# - 978-1465483669 (Note, if you have this book from American History 1 it can be used again in this class.)

Books can be found on Christianbook.com, Amazon.com and used book websites.

**Supply fee:** \$40 – Includes a binder, handouts, activity pages, syllabus, maps, etc.



**Geography 2: Exploring the Eastern Hemisphere:** (Ages 11-12) Kimberly Bullard...\$43.00 per month (1 hr)

This course is recommended if you are taking American History 2 or preparing to go into upper level history/geography courses.

Come and explore God's fascinating world through the study of geography. We will delve into all the countries in the Eastern hemisphere and learn a little about their landforms, demographics, culture, and much more. Students will learn to identify each country on a map and draw that country. They will learn through online games, songs, worksheets, and class discussions. Students will show their creative side by making a diorama of the country of their choice. Homework is required and will consist of practicing online geography games 10-15 minutes 4-5 times a week at home, completing worksheets assigned, and drawing maps. Grades will be based on homework, map quizzes, and participation in class.

**Required texts:**

*180 Days of Geography for Sixth Grade* – Shell Education – ISBN# - 978-1425833077  
*Merriam-Webster's Student Atlas 2020 Edition* – ISBN# - 978-0-8779-729-6

Books can be found on Christianbook.com, Amazon.com and used book websites.

**Note:** *180 Days of Geography* book is consumable. Students will only bring the completed homework pages to class. This can be bought in digital format much cheaper and then you print the pages needed or you can buy the book in printed form.

**Supply fee:** \$40 – Includes a binder, handouts, activity pages, syllabus, maps, quizzes, etc.

**Texas History:** (Ages 11-14) Kimberly Bullard.....\$43.00 per month (1 hr)

Come learn about the exciting and diverse history of Texas! We will learn an overview of our great state's history from the Native Americans, explorers, first settlers, the Republic, becoming a part of the United States and into the 21st century. We will also learn the symbols, motto, state song and the pledge. Your student will complete a journaling notebook throughout the year as a memory aid in years to come. We will go over the reading assignment and complete classwork and have group discussions to facilitate learning.

**Homework:** Assigned reading, worksheets, biographies of famous Texans. Study for quizzes and some research assignments.

**Required texts:**

*The Spirit of Texas- Daily Reading Book* by Laurie Cockerell and Yvonne Cumberland – ISBN#-978-0984560936 – This will be our main text.

*Texas History Stories* by E.G. Littleton – ISBN# 978-0938349-07-5

Books available on Amazon.com and used book websites.

**Supply fee:** \$40– This includes binder, homework worksheets, tests, maps, copies, syllabus, supplies, journaling pages, etc.

**Kid Sized Apologetics:** (Ages 9-13) Melinda Rogers ...\$43.00 per month (1 hr)

**Note:** Minimum number of students for class to make is two. Maximum number is twelve students.

Well respected writer J. Warner Wallace said, “Evangelism in the 21<sup>st</sup> century is spelled A-P-O-L-O-G-E-T-I-C-S.” If you read the news or watch television, you know, of course, that our world does not value Christian beliefs and values. As parents, you know that these very beliefs and values are essential to a happy, healthy life and to a vital and enduring relationship with God. Our kids must learn God’s Word, how to speak to Him daily, and how to defend their faith. Learning to understand and to graciously defend the Christian faith is the heart of our Kid Sized Apologetics class. We will introduce topics that your kids may already ponder as part of their Christian growth, “How can I know that God is real? How can I believe that the Bible is true? Why does God let bad things happen?”

We will have fun as we learn by using role play, games, art, music, object lessons and more. What a great way to learn to think wisely through the lens of God’s Word!

“If we don’t want to lose a generation, we must have the courage to wrestle with hard questions and show that Christianity is relevant in our rapidly changing world.” – Christina Caine, Founder A21 and Propel Women

**Supply fee:** \$25

**Exploring America and Our Biblical Foundations:** (Ages 14–18) Kyle Scarborough ... \$90.00 per month (2 hrs)

**Note:** Minimum number of students for class to make is 5

\*\* This class fulfills two high school credits—one US History and one Bible Elective.

**American History Portion:** Students will survey American history from the time of the Native Americans and first European explorers through the administration of Barack Obama. The course discusses actions and developments on the national level, especially involving the federal government, as well as issues and events in American culture. A special emphasis is placed on the role of slavery and subsequent racial issues in American history. This goes beyond simply memorizing historical facts.

**Bible Portion:** Students will examine developments in American religious history, from the role of religion in the founding of the colonies to contemporary moral and spiritual issues such as abortion and evolution. We will study American religious movements such as the First and Second Great Awakenings, Fundamentalism, and religious groups founded in America. We will also study how religion and spirituality have played a role in the unfolding of American history. Bible studies bring Biblical teachings to bear on the historical issues discussed.

**Required text:** *Notgrass Exploring America Parts 1 and 2*, Student Review, and Quiz and Exam Book. These can be purchased at <http://www.christianbook.com> and <http://www.notgrass.com>.

**Supply fee:** \$25

**Exploring World History and Geography:** (Ages 14–18) Kyle Scarborough...\$90.00 per month (2 hrs)

**Note:** Minimum number of students for class to make is 5

\*\*This class fulfills two high school credits: one World History and one Geography

**World History Portion:** Students will survey world history from Creation to the 21st Century while also learning how the message of the Bible guides our understanding of history. The course discusses civilizations from around the world. A special emphasis is placed on key events, key ideas, key persons, and everyday life in various time periods of world history. This goes beyond simply memorizing historical facts.

**Geography Portion:** Students will work with the atlas and historical outline maps from *Map Trek* in conjunction with the History curriculum to bring to light historical locations and their modern-day counterparts. Students will study countries' cultures, food, clothing, architecture, religions and languages.

**Required texts:**

*Notgrass Exploring World History Parts 1 and 2*, Student Review, Quiz and Exam Book, and

*Map Trek The Complete Collection* (Hardcover Atlas and Outline Maps of World and U.S. History, cost is \$55.00).

*Notgrass* can be purchased at CBD and <http://www.notgrass.com>; *Map Trek* can be purchased at [knowledgequestmaps.com](http://knowledgequestmaps.com).

**Supply fee:** \$25

**American Government and Economics:** (High School) Kyle Scarborough...\$90.00  
per month (2 hrs)

**Note:** Minimum number of students for class to make is 5.

This course is divided into two semesters:

**1st semester:** This semester will cover the Christian foundations of the American Republic, the Constitution, the legislative, executive and judicial branches, the Bill of Rights and the federal, state and local governmental structures. We will explore several important documents such as the Constitution, The Declaration of Independence and the Articles of Confederation.

**2nd semester:** This semester will cover the economic choices that societies make regarding the production, distribution, consumption of goods, the economic principles of production, supply and demand, completion, inflation and saving. We will explore the link between economic freedom and political individual freedom by encouraging free-enterprise capitalism and moral responsibility with money.

**Expectations:** Each student will bring a current event to report on. Each student is expected to be dedicated to complete his or her homework and participate in classroom discussion. One paper will be assigned for each semester.

**Required supplies:** Loose leaf notebook, writing tools, and access to a computer

**Required texts:**

- **American Government:**

*American Government in Christian Perspective*, A Beka Book, third edition.

*American Government in Christian Perspective Quiz and Test Book*

- **Economics:**

*Work and Prosperity*, A Beka Book, third edition.

*Work and Prosperity Quizzes/Tests* Revised.

Can be purchased on [Christianbook.com](http://Christianbook.com), [Amazon.com](http://Amazon.com), or [Abeka.com](http://Abeka.com)

**Supply fee:** \$25 – includes handouts, tests, copies, etc.

## FOREIGN LANGUAGES

### Elementary School

**Elementary Spanish** Maria Cardona...\$40.00 per month (1 hr)

**Note:** Minimum number of students for class to make is 3.  
Maximum number is 10 students.

Our curriculum helps students build knowledge and skills for a solid foundation in Spanish. It also encourages and motivates children to stay engaged in an interactive style of learning. Through speaking and writing, coloring activities, songs and games, children grow interest in improving their independent at-home study.

**Required text:** *The Complete Book of Spanish* ISBN 978-1-4838-2686-8

**Supply fee:** \$15

### Middle School and High School:

**American Sign Language 1** (Ages 15–18) Regina Davis . . . \$90.00 per month (2 hrs)

**Note:** Maximum number of students is 10.

ASL I is an introduction to the language, grammar, vocabulary of the Deaf Community and beginning levels of expressive and receptive skills. Also to be covered and learned within this course are the beginning levels of: Fingerspelling, Numbers, Visual/Gestural Communications skills and the Culture of the Deaf Community.

Additionally there will be possible field trip events, or bringing in school administrator approved Deaf guests for more learning, plus interactive opportunities.

While class time will provide opportunities for some Skills Building Activities known as SBAs (individual/partner/groups opportunities) practices/drills, students will need to practice at home/outside of school. They must be able to record themselves and be able to provide these recordings to the instructor, preferably on Flash drives. An alternate method may also be requested by the instructor.

**Required text:** *The Gallaudet Dictionary of American Sign Language* by Clayton Valli, Editor in Chief.

(Current research into the latest new publication materials to focus on the linguistic aspects of the language may add a book for this Level 1 course. Should this be the case, parents will be contacted and informed prior to the Fall 2022 semester.)

**Supply fee:** \$35

**American Sign Language 2** (Ages 15–18) Regina Davis ... \$90.00 per month (2 hrs)

**Note:** Maximum number of students is 10.

ASL 2 is a continuation of language learning, picking up where ASL I ends. Continuing expressive and receptive skills, more advanced vocabulary in all topics previously started in ASL 1, as well as adding new topics and more language learning at the Intermediate level. Visual/Gestural Communications are incorporated into the curriculum for this Intermediate class level. Additionally there will be possible field trip events, or bringing in school administrator approved Deaf guests for more learning, plus interactive opportunities.

As with ASL 1, while class time will provide opportunities for some Skills Building Activities known as SBAs (individual/partner/groups opportunities) practices/drills, students will need to practice at home/outside of school. They must be able to record themselves and be able to provide these recordings to the instructor, preferably on Flash drives. An alternate method may also be requested by the instructor.

**Required text:** *The Gallaudet Dictionary of American Sign Language* by Clayton Valli, Editor in Chief.

(Current research into the latest new publication materials to focus on the linguistic aspects of the language may add a book for this Level 2 course. Should this be the case, parents will be contacted and informed prior to the Fall 2022 semester.)

**Supply fee:** \$35

**American Sign Language 3** (Ages 15–18) Regina Davis ... \$90.00 per month (2 hrs)

**Note:** Maximum number of students is 10.

ASL 3 is a continuation of language learning, picking up where ASL 2 ends, with a more in-depth look into real-life application of ASL, and more communication. potentially with Deaf people. Possible field trip events or bringing in school administrator approved guests for such opportunities will help with this. In this more advanced level, there will be in-depth learning of Visual/Gestural Communications, Fingerspelling and Numbers, Deaf Culture, and Deaf History, as well as an understanding of the variations of Deaf/deaf and Hard of Hearing people and their interactions and communication variations.

As with ASL 1 and 2 classes, while class time will provide opportunities for some Skills Building Activities known as SBAs (individual/partner/groups opportunities) practices/drills, students will need to practice at home/outside of school. They must be able to record themselves and be able to provide these recordings to the instructor, preferably on Flash drives. An alternate method may also be requested by the instructor.

**Required text:** *The Gallaudet Dictionary of American Sign Language* by Clayton Valli, Editor in Chief.

(Current research into the latest new publication materials to focus on the linguistic aspects of the language may add a book for this Level 3 course. Should this be the case, parents will be contacted and informed prior to the Fall 2022 semester.)

**Supply fee:** \$35.00

**Middle School Spanish** Maria Cardona...\$43.00 per month) (1 hr)

**Note:** Minimum number of students for class to make is 3.  
Maximum number is 10 students.

This class is for students who are in grades 7–9 or students who have advanced Spanish in an elementary grade level. Emphasis is placed on the development of listening and speaking skills as students study basic grammatical structures and vocabulary. Students in these classes develop a love of speaking two languages well.

As students progress, we continue to build a strong foundation in every area of Spanish—speaking, listening, reading, and writing. A goal of this class is to teach students to engage in a complete conversation. Students practice the spoken language in multiple ways.

**Required text:** *Avancemos 1* ISBN 13 978-0-618-71256-4

**Supply fee:** \$15

**High School Spanish 1 and 2** Maria Cardona ...\$45.00 per month) (1 hr)

**Note:** Minimum number of students for class to make is 3.  
Maximum number is 10 students.

**Spanish 1:** Students learn new vocabulary, how to ask and answer questions, describe themselves and other people as well as many other aspects of sentence structure and dialog. Students practice vocabulary and drill grammar at home, which enables us to conduct the class almost totally in Spanish.

The goal of this class is to teach students to engage in a complete conversation. Homework is the key to learning languages and keeping good grades.

**Spanish 2:** Your student continues these varied skills. An audio-lingual approach (hearing and speaking) is used within a friendly and informal atmosphere. Active participation is the key ingredient and a wide variety of activities provide opportunities to practice.

The goal of this class is to teach students to engage in a complete conversation. Students develop their written language skills through structural exercises and original written work. Homework is vital!

**Required text:**

High School 1: *En Espanol 1* ISBN 978-0618250678

High School 2: *En Espanol 2* ISBN 978-0618250639

**Supply fee:** \$15

## **ART**

**Creative Art:** Judy Mason ... all classes \$45.00 per month (1 hr)

**Note:** Maximum number is 8 students.

The Creative Art Class teaches individual creativity through art projects. Emphasis is placed on composition and design elements to ensure a working piece of artwork. The students focus on learning to “see” design by doing projects and assignments rather than through lectures. Each student will accomplish artwork that expresses his or her way of seeing, with guidance from the teacher in the form of suggestions and critiques. Art should be fun and rewarding in order to give students a sense of accomplishment. We will also have references to Master Artists and their techniques.

**Supply fee:** \$45

**Acrylic Painting:** (Ages 12-18) Rhonda Barefield...\$90.00 per month (2 hrs)

**Note:** Maximum number is 10 students.

This class explores the different styles, textures and surfaces you can paint on with acrylics. We learn blends, washes, and paint mediums using palette knives, sponges as well as a variety of brushes. We study the use of the color wheel and composition to create beautiful works of art. This two-hour class affords your student time to watch the demonstrations and practice the application of each lesson.

**Supply fee:** \$45, which covers canvas, panels, tape, paint, brushes, sponges and more.

**Artistry in Fiber:** (Ages 12-18) Rhonda Barefield...\$45.00 per month (1 hr)

**Note:** Maximum number is 10 students.

Needle felting is an art form that involves using special needles to attach wool fibers to each other to create 3-dimensional art such as realistic animal figures, still lifes and landscapes,



lettering, etc. The felted wool creates a soft durable surface onto which many details may be added.

In this class we will be making 3-D sculpted figures, 2-D flat felted “paintings,” and relief sculptures (a combination of 2- and 3-D art). We will explore different types of needles and learn techniques for different textures and finishes, and combine different wools to create form and layering to blend colors, all to create a more realistic look in everything from flowers to fur.

Rounding out the year, we learn macrame and create a macrame object and a beautiful wall hanging.

**Note:** This class will have homework. Students will finish the bases and framework at home and instruction and practice of the next steps will be given in class.

**Supply fee:** \$45

**Calligraphy:** (Ages 12-18) Rhonda Barefield...\$45.00 per month (1 hr)

**Note:** Maximum number is 10 students.

This class will learn how to use calligraphy pens, brush pens as well as fine markers to create beautiful lettering art. Students will use watercolors, watercolor pencils, and pastels to enhance their pieces. They will learn fundamental techniques and build to unique flourishes in hand lettered art work. There is no easy way to learn calligraphy, it will require practice like any valuable skill. It’s not difficult but repetition of strokes produces beautiful forms.

**Supply fee:** \$45

**Colored Pencil:** (Ages 12-18) Rhonda Barefield...\$45.00 per month (1 hr)

**Note:** Maximum number is 12 students.

Using layering techniques, transparent washes and burnishing, your student will create art pieces that resemble paintings. The thick rich colors bring their drawings to life. We study color theory and composition while working on each piece. Colored Pencil is a beautiful medium and I hope you enjoy its exciting facets

**Supply fee:** \$45, which covers all supplies for this class.

**Drawing:** Rhonda Barefield... all classes \$45.00 per month (1 hr)

**Note:** Maximum number is 12 students.

Using contour line, underlying shapes, value, highlights, cast shadows, negative space and composition, your students will learn to make wonderful drawings from photos. Using the 5 elements of shading, their drawings come to life. Students will be asked to provide photos for their drawing pieces to work from. Drawing is the fundamental foundation for other art forms. We work on dynamics from the first day of class.

**Supply fee:** \$45, which covers all supplies for this class.

**Mixed Media:** (Ages 12–18) Rhonda Barefield...\$45.00 per month) (1 hr)

**Note:** Maximum number is 10 students.

Come get a taste of all the differing art mediums and find which one speaks to you. We can explore pastel, watercolor, acrylics, collage and more. This class is great for those students who are just starting out. They can explore and find the style and medium they prefer.

**Supply fee:** \$45, which covers all supplies for this class.

**Pen and Ink:** (Ages 12–18) Rhonda Barefield ...\$45.00 per month (1 hr)

This is a great exploration class in that we will be drawing in ink using different pens, including Microns, Prismacolor, Sharpie, alcohol- and water-based markers and Tombow brush pens to create beautiful art work. We will experiment with alcohol inks, India inks, gouche, and liquid acrylics to add color to the pieces. A wide variety of art papers including Bristol vellum board, Yupo, watercolor paper, marker paper, and mixed media will be used in class. Students will build confidence in their ability to draw.

Visit Mrs. Barefield's classroom or the office to see samples of the abstract (line and design), Impressionism (depth, use of color), and realism (working from photographs) forms of pen and ink taught and practiced in this exciting new class.

**Note:** Many of the inks used in this class are permanent; please do not send your child in their newest or favorite clothing. Accidents do happen. I have aprons but they do not cover shoes and lower legs.

**Supply fee:** \$45 --This covers all papers, brush pens, micron pens, felt pens, sharpies, India inks, alcohol inks, acrylic inks, brushes, tape boards and so much more.

**Tangle Art:** (Ages 12–18) Rhonda Barefield ...\$45.00 per month (1 hr)

**Note:** Maximum number is 12 students.

Tangling is the ice breaker for new students to art. Tangling is a great way to learn design and composition. This class will start with the students learning a library of patterns. Students will use these to create beautiful works of art. Students will use pencils, colored pencils, watercolors, inks along with their favorite tangle patterns to create wonderful works of art.

**Supply fee:** \$45, --covers drawing books, tape, matboard, pens, inks, brushes, pencils, erasers, colored pencils, and other supplies as needed.

**Water Color:** (Ages 12-18) Rhonda Barefield...\$45.00 per month (1 hr)

**Note:** Maximum number is 10 students.

Using wet into wet, dry brush, sponges, and even salt your student will be exploring the wonderful world of watercolor. We also use color theory, composition and many brush styles to achieve the desired effects in each piece.

**Supply fee:** \$45—covers pallet, paint, papers, tape, paper towels, cups, boards, brushes and sponges.

**Advanced Water Color:** (Ages 13-18) Rhonda Barefield...\$90.00 per month (2 hrs)

**Note:** Maximum number is 10 students.

Advanced Watercolor is a two-hour class in which students with a basic watercolor and drawing background can dive deeper into painting. We will explore all the basics, color wheel, color mixing and brush work, as well as more in-depth painting techniques. This class will be student driven, meaning they will each be working on different projects that they choose.

**Supply fee:** \$45—covers pallet, paint, papers, tape, paper towels, cups, boards, brushes and sponges.

**Advanced Art:** (Ages 13-18) Rhonda Barefield...\$90.00 per month (2 hrs)

**Note:** Maximum number is 10 students.

This class is designed as an open studio/student driven format. Students will work independently, practicing, developing their style and preparing a portfolio. Your student can work in charcoal, watercolor, acrylics, colored pencil, and many other media. This two-hour class will allow your student plenty of time for instruction and application.

**Supply fee:** \$45.00

## MUSIC

### **Guitar/Banjo/Mandolin, Piano, Violin/Viola/Cello**

**Guitar:** (all ages) Brendan Gilman ...\$90.00 per month (30 min. private lessons)

This class is taught using the student's personal musical interests as a guide to learn music theory, chords, scales, and the fundamentals of playing music on his or her own and with others. Each lesson is tailored to the individual, and special attention is focused on goal setting with the end result being students learning music that excites them and encourages practice at home.

**Supply fee:** \$20.00

**Piano:** (all ages) Spring Seals...\$94.00 per month...(30 min. private lessons)

This course is for any student wishing to pursue the study of music through private piano lessons. Music theory, music history, and music appreciation will be included alongside piano instruction.

Instruction is personally tailored to meet the individual's needs and goals. Students will learn to play the piano with proper technique through fun exercises and appropriate pieces for their level. A variety of styles of music including hymns, jazz, popular, and classical music will enhance the learning environment by offering students a rich musical experience.

***Students are required to have an acoustic piano or full-size digital piano (88 weighted keys) at home for practice.*** Piano students are expected to practice a minimum of 5 days per week, regular practice is the "homework" for piano lessons. Recitals are offered at the end of each semester and all students are encouraged to participate. Enrollment in piano is considered a year-long commitment. Contact Spring Seals to schedule a trial lesson if desired before enrolling.

**Supply fee:** \$25/semester; fee covers books for lessons, theory, technique, supplemental materials and recitals

**Private Violin/Viola/Cello:** (Ages 8–adult) Howard Geisel...\$94.00 per month

Students will learn the foundation of String Instrument technique according to Western Tradition. Then once the foundation is laid, the student will have opportunities to pursue Orchestral, Fiddle and Worship genres, depending on interest and aptitude. Note reading and Music Theory relating the string instrument(Violin, Viola and Cello) to the piano keyboard is an integrated part of the one to two year course of study in the initial course of instruction. Later study will focus on Solos, Duets, Orchestral excerpts, or fiddle/worship lead sheets.

**Required texts:**     *All for Strings Book 1* for Violin, Viola or Cello;  
                              *All for Strings Theory Book 1* for Violin, Viola or Cello

**Supply fee.** None--Families supply curriculum needs.

## DRAMA

**Theater Champs:** (Ages 13–18) Taffy Geisel... \$90.00 per month (2 hrs)

From where I sit, Theater is the greatest team sport ever. Theater takes a group of strangers and knits them into a community that creates something that is bigger than any one person could create alone.

Theater is physically and mentally challenging. You will be stretched. You will increase the number of your brain synapses - which frequently leads to greater success in other areas of life. You will learn not only to shine when the spotlight is on you, but to support and cheer for your fellow actors - for when they succeed, you succeed as well.

Every class will include physical, mental, and vocal warm-ups, designed to hone the actors' tools of mind, voice and body. Many of the exercises are based on Viola Spolin's "Improvisation for the Theater." The exercises look like games. They are actually scientifically proven ways of sharpening thinking, heightening reactions, and enabling actors to clearly express emotion and motivation on stage.

Each actor will be learning and performing monologues, scenes from stage plays and movies, and doing many activities designed to help him or her learn to 'think like an actor'. We will perform a play at the end of the school year, to celebrate all that we have learned. Participation is required.

Because teenagers' brains grow significantly each year, the class is suitable for both new and returning students. There will be new material and activities for second year students. First year students will be welcomed and made to feel part of the group. I have had students take the class five years - and they learned more each year. Actors will be required to work on scenes outside of class. Weekly attendance is vital. And having fun is mandatory.

**Supply fee:** \$25

## DANCE

### **Ballet, Tap**

**Ballet/tap:** Lori Brown

**Beginning** (Ages 5-7) ... \$45.00 per month (1 hr)

This is a fun class for beginning dancers. They will learn large movement motor skills using a variety of props (crowns, wands, scarfs, ribbons) and imaginary themes that engage the early learner. The dancers will learn positions of feet and arms and early ballet terms as they navigate their way into the world of dance. Technique is emphasized first semester with an emphasis on choreography second semester.

**Beginners- Intermediate Dance Movement:** (Ages 7-18) ... \$45.00 per month (1 hr)

This class is intended for dancers ages 9-18\*\* with previous or no ballet experience. Dancers will learn a solid foundation of jazz, musical theater, and ballet. Ballet will focus on proper alignment and technique with accents of contemporary ballet. First semester will focus on technique and the second semester will focus on choreography.

An optional recital will incur a recital fee/costume fee (\$30.00-\$45.00)

\*\*Younger ages will be determined on an individual basis.

**Intermediate-Advanced Ballet/Contemporary/Lyrical:** (Ages 10 and up with teacher's approval) Lori Brown... \$45.00 per month (1 hr)

This class is for dancers that have experience. They will continue their study of dance with proper technique. This class will further a dancer's physical and artistic proficiency in learning the beauty of worship through dance as well.

## **ELECTIVES**

### **Computer, Leadership Development, Life Management Skills, Microsoft Office Workshop, Photography, Typing, Worldview in Focus**

**Introduction to Computer:** (Ages 5-10) Robyn Danielson ..,\$40.00 per month (1hr)

All kids love computers, but it can be scary, as a parent, to allow a child to work at one because those little fingers have tendencies to click, click and click until the machine doesn't quite work like it should. However, in this course, students will learn how to operate a computer in a productive manner.

Students are always so excited when they arrive to class each week. They will go wild as they learn to create fun and exciting projects on **Microsoft Word**, learn to compile and present **PowerPoint** slideshows (the look on their faces and the squeal in their voices are priceless when they see their creations come to life through animations), as well as learn to navigate **Excel**. Educational computer games are also incorporated into the class to teach various skills.

Upon completion of this class, students will no longer fear or feel overwhelmed when they sit down at a computer. It is recommended that students know their letters and numbers, but it is not required.

**Supply fee:** \$20

What are parents and kids saying about this class?

*“I go home and use my home computer to show my mom how I make all my projects.” – Student 2020*

*“This class provides the building blocks for skills needed today.” – Parent 2019*

**Introduction to Typing:** Robyn Danielson.. (Ages 7–10)..\$40.00; (Ages 11–14) ...\$43.00; (Ages 15–18)...\$45.00 (1hr)

**EACH STUDENT HAS HIS OR HER SEPARATE PROFILE. THEREFORE, ALL LEVELS OF TYPISTS ARE WELCOME.**

Do your children "peck" at the keyboard? Do they get frustrated because they cannot find keys quickly enough? Does it take your middle and high schoolers forever to type their essays? Do you want them high school and college ready?

Well, after a year of Intro to Typing, the keyboard will no longer look like a disorganized group of letters, numbers, and symbols. In this class, your child will learn the proper technique of typing with speed, rhythm and confidence.

We will use various types of software and games in order to accomplish this task, including the class favorite of racing the teacher! (I dare you to try and beat me!) Just because this is a typing class, please do not think that this is not a social class! We play many group games and typing exercises. Operating and navigating Microsoft Word and Excel will also be introduced. This class can most definitely be repeated to further sharpen typing skills

**Supply fee:** \$15

What are parents and kids saying about this class?

*“I listed this typing class on my job application and resume.” -Student, 2022 Senior Graduate*

*“This is my third year of typing and racing the teacher is my favorite.” – Student 2021*

**Leadership Development 1:** (Ages 15–18) Kelly Sterling ...\$45.00 per month (1 hr)

**Student Council members are required to take this class.**

What is Leadership? Who can be a leader? In today’s world there are countless opportunities to make a difference. More than ever, there is a need for people of all ages, from all backgrounds, with all types of life experience to be leaders that inspire others to dream, to participate and to persevere.

This class is designed to help students understand their own leadership skills and work to improve them. We will focus on Leading By Example, Knowing and Sharing Your Vision, Inspiring Others, Taking Risks, Enabling Others to Act and Encouraging/Rewarding Others.

The first place to look for leadership is within oneself. Each student will be given tools that enable them to measure their current leadership strengths and weaknesses, personality type and conflict management style. These tools will help each student make a plan for improvement, and commit to growing as a leader.

Students will work as a part of the Student Council to create and run events that interest them while benefiting the Science Etc. student body.

**Supply fee:** \$25

**Leadership Development 2:** (Ages 15–18) Kelly Sterling ...\$45.00 per month (1 hr)

**Requirement: Student must have taken and passed Leadership Development 1.**

Students will take what they have learned in Leadership Development 1 and put them into practice by organizing teams and creating and running school events and opportunities. They will continue to grow their Leadership Styles and take on actual Leadership roles.

Students in this class will serve as Student Council Officers.

Students will work with the Leadership Development 1 class as part of the Student Council to create and run events that interest them while benefiting the Science Etc. student body.

**Supply fee:** \$25

**Life Management Skills for Success:** (Middle School) Robyn Danielson... \$43.00 per month (1hr)

Life Management Skills are essential to succeed, and this class will help students develop real world usable skills to navigate life, and will help them mature into responsible and productive young adults. As a huge bonus to parents, they will be cultivating skills that will directly benefit their household! I will be drawing on my knowledge of running a successful business for the past 10 years as well as being CEO of the Danielson Family Household, along with partnering with a Life Management curriculum, to create interactive and fun learning opportunities, with hands-on activities, partner activities, technology, live demonstrations, community service projects, and FIELD TRIPS.

The main topics to be covered include: **Hospitality Skills**, which include basic manners, respect, and etiquette; **Money Skills**, which include managing earnings, budgeting, paying bills, writing checks, keeping a balanced checkbook, and taxes; **Communication Skills**, which include teamwork, listening, verbal negotiation, resolving conflicts, and letter writing; **Problem Solving**



**Skills**, which include identifying and analyzing problems, decision making, and multi-tasking; **Goal Setting Skills**, which include setting goals, planning, and identifying resources; **Time Management Skills**, which include using a planner, creating a schedule, prioritizing tasks, and study skills; **Employability Skills**, which include exploring job opportunities; **Cooking and Food Skills**, which include using appliances and kitchen gadgets, following recipes, creating healthy meals, reading food labels, food safety, and nutrition; **Grocery Skills**, which include planning menus, choosing ingredients, and comparing sales; **Navigational Skills**, which include reading maps, and planning routes and trips; **Clothing Skills**, which include laundry care, and basic sewing; and if time **Health and Wellness Skills**, which include basic first aid, CPR, and healthy lifestyle choices;

**Supply fee:** \$25

What are parents and kids saying about this class?

*“I can’t believe we are actually learning stuff in here that I’ll need to know as an adult.” – Student 2022*

**Life Management Skills for Success:** (High School) Robyn Danielson... \$45.00 per month) (1hr)

### **THIS ELECTIVE CLASS COUNTS TOWARDS HIGH SCHOOL GRADUATION**

Don’t we all hope our children become responsible and productive adults? But it seems that many lack basic “adulting” skills. Life Management Skills are essential to succeed, and this class will help students develop real-world usable skills to navigate life. As a huge bonus to parents, they will be cultivating skills that will directly benefit their household! My knowledge of running a successful business for the past 10 years as well as being CEO of the Danielson Family Household, along with partnering with a Life Management curriculum, to create interactive and fun learning opportunities, with hands-on activities, partner activities, technology, live demonstrations, community service projects, and FIELD TRIPS.

The main topics to be covered include: **Money Skills**, which include managing earnings, budgeting, paying bills, writing checks, keeping a balanced checkbook, credit cards, reading contracts, and taxes; **Employability Skills**, which include job applications, resume writing, interview skills, how to find a job, and exploring job opportunities; **Hospitality Skills**, which include basic manners, respect, and etiquette; **Driving Skills**, which include the dangers of distracted driving, and basic auto care; **Communication Skills**, which include teamwork, listening, verbal negotiation, resolving conflicts, and letter writing; **Problem Solving Skills**, which include identifying and analyzing problems, and decision making; **Goal Setting Skills**, which include setting goals, planning, and identifying resources; **Time Management Skills**, which include multitasking, using a planner, creating a schedule, prioritizing tasks, and study skills; **Navigational Skills**, which include reading maps, and planning routes and trips; **Clothing Skills**, which include laundry care, using small appliances, and basic sewing; **Grocery Skills**, which include planning menus, choosing ingredients, and comparing sales; **Cooking and Food**

**Skills**, which include using appliances and kitchen gadgets, following recipes, creating healthy meals, reading food labels, and nutrition; if time, **Health and Wellness Skills**, which include basic first aid, CPR, and healthy lifestyle choices.

**Supply fee:** \$25

What are parents and kids saying about this class?

*“I found a job during our online classified search, and they hired me!” -Caleb Smith, 2021*

*“I am going to use the resume I created in class and the skills I learned to apply for a job at the Fort Worth Zoo.” -Caroline Frost 2021*

*“Your class is probably my favorite, and I appreciate all that you do to make it that way.”  
-Kingsley Hornshaw, 2020*

*“I followed what you taught during our job unit, and how you said that we could easily make money if we looked for opportunities around us, and I found a great job!” -Nathan Ashford, 2020*

**Microsoft Office Workshop:** Robyn Danielson (Ages 11–14) ...\$43.00 per month;  
(Ages 15–18) ...\$45.00 (1hr)

**A COMPUTER APPLICATIONS CLASS IS A REQUIRED CLASS FOR TEXAS  
HIGH SCHOOL GRADUATES.**

In this course, students will learn the basic and essential skills of three of the most common Microsoft Office applications (Word, Excel, PowerPoint). Each computer is equipped with a month-to-month subscription of Office 365, allowing students to always access the newest version of Microsoft Office.

In Word, students will not only learn how to create documents with proper margins, headers, footers, footnotes, bibliographies, and tables, but they will also become computer literate as they learn the various tools and commands of Word. Some projects include: making brochures, business cards, sales ads, flyers, digital art, and more. Proper internet research and digital citizenship will also be covered as they build their projects.

In PowerPoint, students will learn how to create a slide show and present it to an audience in a professional manner. They will learn how to add graphics, sound, moving text, videos, photos, and other visual enhancements, which are all essential in keeping the audience interested. But what good is a fabulous slide show if you do not know how to properly present it to an audience? We will discuss the dos and don'ts of presenting, and the students will have the opportunity to put their learned skills to use as they make a presentation to the class.

In Excel, students will learn tools, formats, and formulas, aiding them in building a basic spreadsheet. They will also learn how to fully customize the appearance of spreadsheets and planners, enabling them to easily navigate their own spreadsheets or planners in a real-world setting. Students will be thankful they completed this course as they enter high school, college, and adulthood.

**Lab/Software/Office 360 Subscription fee:** \$50

**Photography:** (Ages 13–18) Chris Morris ... \$ 90.00 per month (2 hrs)

**Note:** Minimum number of students for class to make is 2.  
Maximum number is 6 students.

1839 is generally accepted as the “birth year” of practical photography. 183 years later, we will be studying photos, taking photos, and exploring ways to manipulate those photos for creative endeavors. We will even be printing photos.

Topics include: photo composition, famous photographers, historical developments in photography, photo essays, still life and macrophotography, studio lighting, portraits, permission (basic photographic law), post processing using DXO & Adobe® Photoshop® and more.

Expect weekly homework assignments, individualized projects, and four field trips. Field trips will be during class hours.

**Prerequisite:** None

**Required equipment:** Digital camera. A smart phone with a built-in camera is sufficient.

**Supply fee:** \$100-- Students who need a camera may check-out a Nikon DSLR (Digital Single Lens Reflex) camera for practice.

**Worldview in Focus:** (Ages 14-18) Kyle Scarborough ... \$90. per month (2 hrs)

**Note:** Minimum number of students for class to make is 5

\*\* This class can be used to fulfill high school credits in philosophy or sociology, church history or Bible.

This course will prepare students to defend their faith and counter the culture. It will teach students to recognize worldviews that conflict with the Bible and gain a deeper understanding of how to view all areas of life through the lens of Scripture. We will talk about current events and issues as they pertain to worldview. We will watch related videos, lecture and have class discussions.

The course will focus on a biblical worldview of the following disciplines: theology, philosophy, biology, psychology, ethics, sociology, law, politics, economics and history, as well as secular humanism, Neo-Marxism and New Age and much more. This study will work to prepare your student for the college setting and to present a biblical worldview for everyday living. An overview study of apologetics, essential Biblical doctrines, church history and other world religions will be included.

**Expectations:** Each student is expected to complete homework, participate in class discussions, and complete independent journal assignments and projects as assigned.

**Required texts:** Please purchase these textbooks prior to class:

*Understanding the Times* by Jeff Myers & David A. Noebel

(Note that this book has been completely rewritten several times. You will need the 2015 edition.)

*Understanding the Times Student Manual*

Books can be purchased on Christianbook.com, Amazon.com or Summit Ministries.

**Supply fee:** \$25

**Yearbook:** Robyn Danielson... (Ages 11–14) ...\$43.00 per month; (Ages 15–18)  
...\$45.00 per month (1hr)

**We need students to join the yearbook staff!**

Students will learn the fundamentals of yearbook production while interacting with their peers. Future photographers, writers, and editors are needed to take school photos, create theme and design ideas, write headlines, copy, and captions, and to oversee layouts.

Students will have full access to my computer lab, where they will use the yearbook software to create and publish the yearbook. Students will also develop many invaluable skills that will apply to all areas of their lives, including teamwork, setting goals, meeting deadlines, marketing and advertising, communicating effectively, and contributing to their school and community.

There is a minimum student enrollment for this class to make.

**Supply fee:** \$10

## **STUDY HALL**

### **Supervised Study Hall:**

All students must be enrolled in Study Hall if they have gaps between classes. This is a safety issue for the protection of your children. Cost is **\$20.00** per month for one hour on any given day. Any additional hours *on the same day, per family* will accrue at **\$10.00** per month.