



# **COURSE CATALOGUE**

**2026–2027**

# Pricing Sheet

(cost per month)

<b>Elementary (1-hour)</b> .....	<b>\$53.00</b>
<b>Elementary (2-hour)</b> .....	<b>\$106.00</b>
<b>Middle School (1-hour)</b> .....	<b>\$55.00</b>
<b>Middle School (2-hour)</b> .....	<b>\$110.00</b>
<b>High School (1-hour)</b> .....	<b>\$57.00</b>
<b>High School (2-hour)</b> .....	<b>\$114.00</b>
<b>Art Classes (1-hour)</b> .....	<b>\$57.00</b>
<b>Art Classes (2-hour)</b> .....	<b>\$114.00</b>
<b>Study Hall (1<sup>st</sup> hour each day)</b> .....	<b>\$30.00</b>
<b>Study Hall (additional hours each day)</b> .....	<b>\$15.00</b>

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## SCIENCE

### Elementary Science, Bridge Science, General Science, Physical Science, Biology, Chemistry, Anatomy & Physiology, Physics

#### Elementary School:

##### **Intro to Science: The Wonder of Science (Ages 5–7)**

Kimberly Peck ... \$106.00 per month (2 hours)

**Supply Fee: \$80**

This exciting and interactive course will introduce young learners to the wonders of God’s creation through a biblical lens. Rooted in the account of the 7 Days of Creation, students will uncover the beauty, complexity, and order of the natural world. This class will introduce students to elementary basics of physical, earth, and biological sciences, along with a fun look into God’s amazing outer space. In this class, we will use a hands-on and interactive approach to learning, utilizing a variety of modalities to learn about science, the scientific process, and how to safely perform experiments, while learning how fun and amazing science is.

##### **Elementary Science: A Journey through Science (Ages 8-9)**

Kimberly Peck ... \$106.00 per month (2 hours)

**Supply Fee: \$80**

This dynamic and interactive science course invites students to explore the wonders of God’s creation through a biblical lens. Rooted in the account of the 7 Days of Creation, students will uncover the beauty, complexity, and order of the natural world. Each topic will connect to God’s design and purpose, fostering a sense of wonder and stewardship for His creation. This class will cover the elementary basics of physical, earth, and biological sciences, along with a fun look into God’s amazing outer space. The class is interactive and hands on, giving students constant opportunities for creativity and experimentation.

##### **Upper Elementary Science: Investigating God’s World (Ages 9-10)**

Kimberly Peck ... \$106.00 per month (2 hours)

**Supply Fee: \$80**

This interactive course, designed for older elementary students, will continue building on the basics of physical, earth, and biological sciences, as well as God’s amazing outer space. Dive into a more in depth look at the wonders of God’s creation through a biblical lens. Learn about the scientific process and the men and women who have used it to make significant discoveries through the years, while exploring a variety of topics in the sciences. Students will practice asking questions, planning, and conducting investigations to answer questions, and explain phenomena using different tools and models. Be amazed to see God’s beauty and creativity as we study different environments and the life that grows, lives, and thrives in different conditions, from the arctic tundra to the desert. Come investigate God’s wonderful world of science!

**Middle School:****Bridge Science – Simple Machines, Robotics and Drones (Ages 11-12)**

Bonnie Martin ...\$110.00 per month (2 hours)

**Supply Fee: \$85**

***Bridge Science will now be a two-year class. Bridge Science 1 will focus on Simple Machines and Engineering. Bridge Science 2, offered next year, will focus on Anatomy.***

This engaging, hands-on science course is designed to inspire curiosity and deepen understanding of God’s creation through the lens of engineering. The curriculum integrates scientific principles with a Christian worldview, encouraging students to explore how science reflects God’s design and creativity.

**Simple Machines and Engineering**

Students will investigate the fundamentals of simple machines and their applications in engineering. Through interactive projects and experiments, they will learn about levers, pulleys, wheels and axles, inclined planes, screws, and wedges. Emphasis will be placed on problem-solving, teamwork, and innovation as students design and build their own mechanical systems. Students will also learn how Robotics works with the simple machines. Each student will have opportunities with hands on Robotics in this class. Discussions will highlight how engineering mirrors God’s order and ingenuity in creation.

**Required texts:** *The Way Things Work Now: From Levers to Lasers, Windmills to Wi-fi, a Visual Guide to the World of Machines*, by David Macaulay, and *The Human Body (God's Design)*, by Debbie and Richard Lawrence (this book can also be purchased as part of a larger textbook called *God's Design for Life MB Edition*, by the same authors).

**General Science (formerly Life Science) (Ages 11–13)**

Chris Morris...\$110.00 per month (2 hours)

**Supply Fee: \$75**

Get ready to discover more about the awesome detail and intricacy of God’s creation! Learn about the scientific method, scientific analysis, the classification system and significant scientific discoveries while exploring a variety of topics in the sciences. In addition to completing many of the hands-on experiments/explorations in the book, this class will practice identifying insects, leaves, and wildflowers. Students will have the opportunity to dissect a worm, frog, and starfish. The class will learn the basic structures of the human brain, heart, and digestive system. We will also explore how human actions can positively or negatively impact environments.

Students will have weekly homework assignments, weekly quizzes, quarterly projects, four quarter final tests and a 4<sup>th</sup> quarter field trip to BRIT/The Fort Worth Botanic Garden.

**Required text:** *Exploring Creation with General Science*, Third Edition, Seligson, Apologia Ed. Ministries. (Student TEXT ONLY)

**Physical Science (Ages 13–14)**

Bonnie Martin ... \$110.00 per month (2 hours)

**Supply Fee: \$70**

This middle school course offers a foundational layer to the principles of physics and chemistry. Students will explore key concepts such as motion, forces, energy, waves, electricity, magnetism, matter, chemical reactions, and the properties of atoms and molecules. Through hands-on experiments, group projects, and interactive lessons, students will develop critical thinking and problem-solving skills while applying the scientific method to real-world situations. Students will be ready for high school Chemistry and Physics classes after taking this course. Students will have unit tests and projects to assess their learning and master of each unit.

**Required text:** Exploring Creation with Physical Science by Dr. Jay Wile 2<sup>nd</sup> Edition and Solutions and Tests (Mrs. Martin will have some copies available to rent).

**High School:****Biology (Ages 15-16)**

Chris Morris ... \$114.00 per month (2 hours)

**Supply Fee: \$75**

Be awed by God’s creation. This course uses experiential (hands-on) learning to develop a solid basic understanding of cellular biology, ecosystems, biochemistry, Mendelian genetics, and a sampling of fascinating organisms in creation.

Students will:

- Complete a survey of the organisms classified in the five kingdoms.
- Examine organisms using a microscope.
- Learn to identify flora and fauna through class activities.
- Dissect a fruit, flowers, a worm, clam, sea star, crayfish, grasshopper, fish, frog, and fetal pig.

Students will have weekly homework assignments, weekly quizzes, quarterly projects, and four quarter final tests. There is no math requirement; however, there are 368 vocabulary words on the docket. Do not let the number of vocabulary terms or the textbook scare you. Students are provided “illustrated vocabulary slides” for every vocabulary word (organized by module). The text also contains more information than we cover in detail. There are also “Study Guide question help slides” and other materials that help identify the material they are expected to learn.

**Required text:** *Exploring Creation with Biology*, Third Edition, Dincher, (TEXT ONLY) Apologia Educational Ministries.

**Chemistry (Ages 15-18)**

Bonnie Martin...\$114.00 per month (2 hours)

**Supply Fee: \$75**

This high school chemistry course introduces students to the fundamental principles of matter and its interactions. Through a combination of hands-on experiments, collaborative activities, and

theoretical study, students will explore topics such as atomic structure, the periodic table, chemical bonding, stoichiometry, chemical reactions, states of matter, thermodynamics, and acids and bases.

The course emphasizes critical thinking, problem-solving, and the scientific method to help students develop a deeper understanding of how chemistry shapes the natural world and modern technology. Students will also learn to safely and effectively conduct laboratory experiments, analyze data, and communicate findings in both written and verbal formats.

This course prepares students for a college level Chemistry course and provides the foundation for careers in science, engineering, medicine, and other related fields.

**Prerequisite:** Completion of Physical Science

**Required text:** *Chemistry* by Dr. Jay Wile and Answer Key & Tests 2015 Edition by Berean

### **Anatomy & Physiology (Ages 16-18)**

Bonnie Martin ... \$114.00 per month (2 hours)

**Supply Fee: \$75**

This course takes an advanced approach to teaching your students about the amazing design of the human body and its systems. It is an in-depth study of the human anatomy and physiology, including the skeletal, nervous, endocrine, lymphatic, digestive, respiratory and reproductive systems. In addition, this class will prepare students with a strong foundational knowledge for college-level science courses and healthcare, medicine, advanced biology tracks.

Test placement for college credit will be covered for those interested students.

**Prerequisite:** Completion of Biology and Chemistry

**Required text:** *Exploring Creation with Advanced Biology: The Human Body*, 2nd Edition, Jay L. Wile, and Solutions Manual & Tests books.

### **Physics (Ages 17-18)**

Dwight Debenport ... \$114.00 per month (2 hours)

**Supply Fee: \$30**

Physics is one of the oldest academic disciplines. This course will study motion, energy, and the rules that govern our universe. The goal with this class is to give students a strong conceptual understanding of the rules of spacetime and prepare STEM-minded students for college level Physics. This course will cover Newton's Laws & Applications, the Physics of Motion, Work & Energy, Momentum, Gravity, Waves, Optics, Electricity, and Magnetism. Each week a topic from the text will be introduced. Examples will be worked together before doing an activity that requires application, analysis, and/or synthesis of the information.

Students should expect to spend at least 4 hours outside of class studying. This course requires an understanding of algebraic principles and should be taken after completing Algebra 1 and Geometry.

**Required:** TI-83 or -84 graphing calculator, any edition, or an iPad or laptop with access to Desmos to bring to every class.

**Required text:** *Exploring Creation with Physics*, 2nd Edition, Jay L. Wile, and the Solutions and Tests book.

## MATHMATICS

### **Elementary Math, Middle School Math, Pre-Algebra, Geometry, Algebra 1 & 2, Pre-Calculus, Consumer Math**

#### **Elementary School:**

#### **Elementary Brain Games 1 (Formerly Math Games 1) (Ages 7-10)**

Kathryn Estry...\$53.00 per month (1 hour)

**Supply Fee: \$40**

Our Elementary Brain Games class focuses on the love of learning at an elementary level. Many of our puzzles and games in this class are hands-on and are enjoyed independently and in small groups. From board games to group activities, this class turns learning into a joyful and rewarding experience. Elementary Brain Games encourages learning in various subject areas and is an enrichment course designed to complement core studies. Some of the activities in this class are Bear Hunt, Hex Nuts, Logic Problems, Pentominoes, Tens, and What's Gnu. Certificates are presented to the children as they complete each series of independent puzzles. Your child will bring home "thinking pages" as homework. Feel free to guide your child with these puzzles while encouraging them to complete as many as they can on their own. Please help your child remember to bring their homework back to class, as answers are shared with table friends the following week. Let your child join us in Elementary Brain Games and have fun learning!

#### **Key Highlights:**

- Strengthen foundational skills through play.
- Develop problem-solving, critical thinking, and teamwork.
- IFYOUHADFUNYOUWON!

#### **Saxon Math 5/4 (Ages 9-10)**

Sandra Wardlaw...\$106.00 per month (2 hours)

**Supply Fee: \$25**

Saxon 5/4 teaches a spiral approach, which emphasizes incremental development of new materials and continuous review of previously taught concepts.

The students will begin by reviewing a variety of concepts such as subtraction, place value, and missing addends. The lessons increase in difficulty to include adding three-digit numbers, subtracting numbers with re-grouping, reading time, multiplying three or more factors, dividing with two-digit answers, simple fractions and more.

Parents will grade homework, so students can correct errors immediately. Tests will be taken in class and graded by the teacher.

**Required text:** *Saxon Math 5/4 Student Text*, 3rd Edition, *Saxon Math 5/4 Tests and Worksheets*, 3rd Edition and *Saxon Math 5/4 Solutions Manual*, 3rd Edition.

**Saxon Math 6/5 (Ages 10-11)**

Sandra Wardlaw...\$106.00 per month (2 hours)

**Supply Fee: \$25**

Saxon 6/5 builds on principles taught in Saxon 5/4. It teaches a spiral approach, which emphasizes incremental development of new materials and continuous review of previously taught concepts.

The students will build on addition, subtraction, multiplication and division. Students will learn about making a multiplication table, adding/subtracting fractions with a common denominator, multiplying by multiples of 10 and 100, perimeter, simple probability, decimal parts of a meter, reciprocals, volume, square roots, graphing points on a coordinate plane, and more.

Parents will grade homework, so students can correct errors immediately. Tests will be taken in class and graded by the teacher.

**Required text:** *Saxon Math 6/5 Student Text*, 3rd Edition, *Saxon Math 6/5 Tests and Worksheets*, 3rd Edition and *Saxon Math 6/5 Solutions Manual*, 3rd Edition.

**Middle School:****Middle School Brain Games 2 (Formerly Math Games 2) (Ages 11-14)**

Kathryn Estry...\$53.00 per month (1 hour)

**Supply Fee: \$40**

Middle School Brain Games focuses on the love of learning through teamwork, problem-solving, and critical thinking skills and is an enrichment course designed to complement core studies in a variety of subject areas. Students in this class especially enjoy our team challenges including Card Sharks, Mystery Numbers, and Trivirsity. They also compete against others at their tables in Set, Boggle, and other thinking games. Students in this class are encouraged to challenge themselves with independent activities such as Crazy Cubes, Fraction Factory, Grid Works, Logic Problems, Pyramid Plus, and Mind Benders. Each student works at their own level, and as your student's skills advance, challenges are presented that gradually increase in difficulty while still being fun to work on. Certificates are presented to students who complete each series of these fun, independent challenges. Puzzle papers are sent home as weekly homework assignments and should be returned the following week so that all students can share their answers. Let your middle school student shine in this Brain Games class and have fun learning!

**Key Highlights:**

- Build confidence in a fun and engaging way.
- Develop teamwork, strategy, and problem-solving abilities.
- IFYOUHADFUNYOUWON!

**Middle School Math (Ages 12-13)**

Teresa Scarborough...\$110.00 per month (2 hours)

**Supply Fee: \$35**

This math course will prepare students to take Pre-Algebra. Each class period we go through lessons and work practice problems together. Math tools and manipulatives are used to help students understand the concepts. Homework is assigned each week and will be graded by the teacher. Tests will be given in class but sometimes they will be worked together as a class.

Students are encouraged to see the importance of learning math and how they use math every day for common tasks.

**Key topics include:**

- Functions and coordinating graphs
- Integers
- Exponential expressions
- Prime factorization
- Order of operations
- Number lines
- Decimal place value
- Finding percents of numbers
- Rounding decimal numbers
- Attributes of geometric solids

**Required texts:** Saxon Math 7/6 4<sup>th</sup> Edition student textbook and test booklet.

**Pre-Algebra (Ages 13-14)**

Teresa Scarborough...\$110.00 per month (2 hours)

**Supply Fee: \$35**

This math course will prepare students to take Algebra. Each class period we go through lessons and work practice problems together. Math tools and manipulatives are used to help students understand the concepts. Homework is assigned each week and will be graded by the teacher. Tests will be given in class but sometimes they will be worked together as a class. Students are encouraged to see the importance of learning math and how they use it every day for common tasks.

**Key topics include:**

- Irrational numbers
- Finding slope from a set of numbers or graph
- Graphing lines in the form  $y=mx+b$
- Solve equations with the variable on both sides
- Apply Pythagorean theorem
- Translations, rotations, reflections, and dilations of shapes on the coordinate plane
- Volume of cones, cylinders, spheres
- Finding the trend line in data analysis
- Compound and simple interest

**Required texts:** TBD

**High School:****Algebra I (Ages 15-16)**

Dwight Debenport...\$114.00 per month (2 hours)

**Supply Fee: \$25**

Algebra I lays the foundation for higher-level mathematics, equipping students with the essential skills needed for success in STEM fields (science, technology, engineering, and mathematics). This course introduces key algebraic concepts, including solving and graphing linear equations, working with polynomials and rational expressions, understanding functions, and exploring systems of equations and inequalities. Students will engage with the material through interactive lessons, hands-on activities, and homework assignments that reinforce problem-solving and analytical thinking.

The curriculum builds on Math-U-See, with an emphasis on recognizing patterns and making connections that help algebra feel more intuitive and accessible. This course provides pacing, structure, and graded assessments to support students' home study of mathematics. Each week, we introduce new concepts, work through examples together, and complete problems that promote application. Students should expect to spend approximately four hours per week on coursework outside of class.

**Required:** TI-83 or -84 graphing calculator (any edition) or an iPad/laptop with access to Desmos to bring to every class.

**Required texts:** *Math-U-See Algebra I Student Pack* Legacy Edition (available at [store.mathusee.com](http://store.mathusee.com) and possibly Amazon.com), and *Math-U-See Algebra I Instruction Manual*, Legacy Edition.

**Geometry (Ages 15-16)**

Dwight Debenport... \$114.00 per month (2 hours)

**Supply Fee: \$30**

This class will study Euclidean facts regarding points, lines, angles, triangles, circles, polygons, solids and classical constructions and transformations. Some analytical geometry and trigonometry will be incorporated, and geometric relationships and deductive reasoning strategies will be used to solve problems. My intention is to expand on the Math-U-See curriculum and help my students make connections and see patterns in mathematics that make Geometry more comprehensible for them.

This course is a complement to the students' home study of mathematics. It provides the pacing, structure, and grades. Each week a topic from the text will be introduced, and examples worked together before doing an activity that requires application, analysis, and/or synthesis of the information. Some students may benefit from a parent or tutor working with them on homework for approximately 1 hour per week and all should expect to spend an additional 4 hours per week working outside of class.

Geometry is recommended after completion of Algebra 1 and before Algebra 2, but with instructor approval it may be taken after Algebra 2 or concurrently with Algebra 2.

**Required:** TI-83 or -84 graphing calculator (any edition) or an iPad/laptop with access to Desmos to bring to every class.

**Required text:** *Math-U-See Geometry Student Pack* (available at [store.mathusee.com](http://store.mathusee.com) and possibly Amazon.com), and *Math-U-See Geometry Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

### **Algebra 2 (Ages 16-17)**

Dwight Debenport... \$114.00 per month (2 hours)

**Supply Fee: \$30**

Algebra II provides the basis for advanced STEM (science, technology, engineering, and mathematics) study. It builds on evaluation and graphing concepts learned in Algebra 1 and covers imaginary numbers; rational, exponential, logarithmic expressions; conic sections; and an introduction to trigonometry and matrices. Activities include using our graphing calculators to write beginner-level programs and explore function behavior. My intention is to expand on the Math-U-See curriculum and help my students make connections and see patterns in mathematics that make Algebra II more comprehensible for them.

This challenging course is a complement to the students' home study of mathematics. It provides pacing, structure, and grades. Each week a topic from the text will be introduced, and examples worked together before doing an activity that requires application, analysis, and/or synthesis of the information. Some students may benefit from a parent or tutor working with them on homework for approximately 1 hour per week and all should expect to spend an additional 4 hours per week working outside of class.

**Required:** TI-83 or -84 graphing calculator (any edition) or an iPad/laptop with access to Desmos to bring to every class.

**Required text:** *Math-U-See Algebra II Student Pack* (available at [store.mathusee.com](http://store.mathusee.com) and possibly Amazon.com), and *Math-U-See Algebra II Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

### **Consumer Math (Ages 15-18)**

Kelly Sterling...\$114.00 per month (2 hours)

**Supply Fee: \$40**

Students will study and review arithmetic skills they can apply in their personal lives and in their future careers. The first half of the year begins with a focus on occupational topics; it includes details on jobs, wages, deductions, taxes, insurance, spending, buying on credit, and checking/savings accounts. The second half of the year will focus on personal finances, automobile/transportation, housing (renting and buying), loans and financing, and budgeting.

Math skills and concepts covered in this course include whole numbers, fractions, decimals, percentages, mean, median, mode, basic operations on a calculator, computing mentally and estimating.

What parents and students are saying about Consumer Math...  
"...I think every high school student should have to take this class!"

**Required texts:** No textbook. All materials will be provided by the teacher.

### **Pre-Calculus (Ages 17-18)**

Dwight Debenport... \$114.00 per month (2 hours)

**Supply Fee: \$30**

Pre-Calculus teaches concepts and builds on calculator fluency that must be mastered before enrollment in a college-level calculus course. The emphasis will be on Trigonometry, and will focus on making the math click for visual learners: representing functions graphically. Quadratic relations will be represented in polar and rectangular coordinates and parametric coordinates in the form of vectors. The course also builds on the formal study of functions and relations begun in Algebra 1 & 2 and introduces limits, providing a bridge to calculus. Expanding on the Math-U-See curriculum, students make connections and see patterns in mathematics that make Pre-Calculus more comprehensible.

This course is a complement to the students' home study of mathematics. It provides pacing, structure, and grades. Each week, a topic from the text will be introduced. Students will work examples together before doing an activity that requires application, analysis, and/or synthesis of the information. Students should expect to spend at least 4 hours outside of class studying.

**Required:** TI-83 or -84 graphing calculator (any edition). Access to an iPad/laptop with the Desmos app or online access to Desmos is a plus.

**Required text:** *Math-U-See Pre-Calculus Student Pack* (available at [store.mathusee.com](http://store.mathusee.com) and possibly Amazon.com), and *Math-U-See Pre-Calculus Instruction Manual*, edition 2009 or newer (used is perfectly fine!).

## LANGUAGE ARTS

### **Foundations in Literature, Grammar & Spelling, Lost Tools Honors Program, Literature and the Art of Essay**

#### **Elementary School:**

#### **Foundations in Literature: Storytime (Ages 5-6)**

Teresa Scarborough... \$53.00 per month (1 hour)

**Supply Fee: \$35**

This is a curated reading hour wrapped around a theme of a weekly phonic. Your student will be introduced to the literature appreciation tools of naming, attending, and storytelling. They will begin building their abilities to work and learn in community by listening and attending to the teacher and their classmates as they are introduced to some of the best of the best in literature. Each week a new phonic will be introduced, a story experienced, and a letter writing practiced followed by a second story. Phonics will follow the Wanda Sanseri Spell to Write and Read program. There is no homework or grades for this class, but ideas for continuing the phonics support at home can be provided to parents who use this as a jumping off place for handwriting and beginning reading.

**Titles:** 60 titles of curated literature. List provided upon request and at orientation.

**Prerequisite:** Your child needs to sit quietly and listen to stories and answer oral comprehensive questions.

#### **Foundations in Literature: Fairy Tales (Ages 7-8)**

Teresa Scarborough... \$53.00 per month (1 hour)

**Supply Fee: \$35**

This course is an introduction to literature and the art of reading and ordered thinking. The skills of identification, sustained attention, memorization, narration, and expression will be instructed and modeled in class and in take home assignments using age-appropriate literature. Students learn how to gather information from a story and to think critically while listening and reading a text. They will begin the habit training of seeing the world around them by the practice of sustained attention. They will practice the skill of memorization through oral recitation and narration.

Required books purchased by the teacher with the supply fee. The goal is to develop in students a love of reading and writing that will last a lifetime along with developing the skills of critical thinking to correctly order skepticism and awe.

**Titles:** (the exact book is TBD, but the fairy tale stories covered are below:

*Cinderella, Little Red Riding Hood, Rapunzel, Beauty and the Beast, Hansel and Gretel, Rumpelstiltskin, Snow White, The Little Mermaid, Sleeping Beauty, The Emperor and His New Suit, The Princess and the Pea, The Ugly Duckling, Thumbelina, The Three Little Pigs, The Golden Goose, Jack and the Beanstalk, East of the Sun and West of the Moon, Aladdin and the Wonderful Lamp, The Story of Pretty Goldilocks, The Forty Thieves, The Goose Girl, The Brave Little Tailor, The Princess on the Glass Hill, The History of Jack the Giant Killer, The Twelve Dancing*

*Princesses, Puss in Boots, One Eye, Two Eyes, Three Eyes, The Magic Mirror, The Enchanted Stag, Tom Thumb, Blue Beard, The Three Bears*

**Prerequisite:** Your child should be able to read easy books (late first-grade at least) to do well in this class. For struggling readers parents should expect to read the stories with their students at home.

### **Grammar/Spelling 2 (Ages 8-9)**

Sandra Wardlaw... \$53.00 per month (1 hour)

**Book & Supply Fee: \$45**

Using Shurley English as our starting point, students will continue with the parts of speech already learned but add layers to them. Did you know that different parts of speech are used differently depending on where they are in the sentence? Students will learn to write paragraphs and expository writing.

This is foremost a grammar course, but spelling lessons and writing will help to cement the grammar skills.

**Homework:** There will be a homework packet each week for your child to complete on the days he/she is not in class.

**Prerequisite:** Your child needs to be reading on at least a third-grade level to do well in this course.

### **Foundations in Literature: Shakespeare (Ages 9-10)**

Teresa Scarborough... \$53.00 per month (1 hour)

**Supply Fee: \$35**

This course is designed to develop in your student a love of good literature that will last a lifetime. The experience of reading two different editions of 16 different Shakespeare tales and discussion of the similarities and differences will provide a strong foundation for later high school honors level analysis and synthesis of classical literature.

**Titles:** *Tales from Shakespeare* by Charles Lamb and *Beautiful Stories from Shakespeare* by E. Nesbit (exact edition TBD).

**Prerequisite:** Reading level of at least the second grade. Students will be required to read selections weekly. The first semester will require in-class oral narrations before their classmates. Second semester will require additional written paragraph summaries along with oral in-class narrations.

**Grammar/Spelling 3 (Ages 9-10)**

Sandra Wardlaw... \$53.00 per month (1 hour)

**Book & Supply Fee: \$45**

This course is a continuation of Grammar 2. It expands on the parts of speech, adding layers and adding new parts of speech. We will continue to use Shurley English as our base, with several new and different elements added.

If your child has had no Shurley English, you might consider signing up for the Grammar 2 class instead. Jumping right into the Grammar 3 class may prove difficult, since we cover a tremendous amount of material in the first two courses using nomenclature unique to Shurley English. It is the parents' choice, however.

This is foremost a grammar course, but spelling lessons and writing will help to cement the grammar skills.

**Homework:** There will be a homework packet each week for your child to complete on the days he/she is not in class.

**Prerequisite:** Your child needs to be reading on at least a fourth-grade level to do well in this course.

**Middle School:****Grammar/Spelling 4 (Ages 11–12)**

Sandra Wardlaw... \$55.00 per month (1 hour)

**Supply Fee: \$45**

This course is a continuation of Grammar 3. It covers all eight parts of speech; sentence types; indirect objects; quotations; reference skills; usage including pronoun/antecedent agreement; capitalization including outlines; verbs; pronouns; conjunctions; punctuation; letter, expository, persuasive, descriptive, narrative, and creative writing; figures of speech and writing autobiographies. Students will continue to use Shurley English as a base, with several new and different elements added.

This is foremost a grammar course, but there will also be weekly spelling and vocabulary lessons to help with their writing.

**Note:** There will be a homework packet each week for your child to complete on the days he/she is not in class.

**Prerequisite:** Your child needs to be reading on at least a fifth-grade level to do well in this course.

**Literature and the Art of the Essay 1 (Ages 11–12)**

Robyn Danielson...\$55.00 per month (1 hour)

**Supply Fee: \$20**

**Note:** This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. This year's books will surely peak and engage readers' interest and inspire deep conversation, character building, and community within our classroom.

During our novel studies, this course will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach: to accomplish this, history, social studies, science, art, public speaking, and technology/internet research will be woven into the class.

Through this highly visual, color-coded, and hands-on writing approach, students will learn the art of the essay! Do you have a child who doesn't consider himself or herself a writer or feels anxious by the thought of an essay? Well, not to worry, because students will be given step-by-step tools and tricks and a color-code system to become confident and capable writers. This class will focus on crafting the perfect paragraph, adding maturity, finesse, and style.

Students will build upon their weekly writing exercises to enable them to tackle the many-sided essay, including the personal narrative, character analysis, persuasive, descriptive, analytical, process, compare and contrast, speech writing, and creative writing.

Different teaching strategies are used to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

### **Required books:**

*Where the Red Fern Grow* by Wilson Rawls (teacher will provide)

*Caddie Woodlawn* by Carol Ryrie Brink (teacher will provide)

*Roll of thunder, Hear My Cry* by Mildred D. Taylor

*The Well* by Mildred D. Taylor

*Fog Diver* by Joel Ross

*The Gift of the Magi* by O'Henry (teacher will provide)

What parents and students are saying about this class...

*"Your investment in Emily has been huge. She has experienced so much growth and learning gains through you and your classes."* -Parent, 2022

### **Middle School Grammar (Ages 13–14)**

Kelly Sterling... \$55.00 per month (1 hour)

**Supply Fee: \$45**

Middle School Grammar will have a slightly different appearance than previous Grammar classes, but the basic structure of the course will be the same. Students will continue to use Shurley English as a base, with several new and different elements. Time will be spent analyzing sentence structure and identifying each part of speech in a sentence. A question-and-answer flow will be used to pick apart sentences and identify each part of speech. Students will learn language and words skills like subject-verb agreement, homonyms, personal pronoun-antecedent agreement, regular vs. irregular verbs, similes and metaphors, editing and more.

This is foremost a grammar course, but there will also be weekly vocabulary lessons to help with their writing.

**Note:** There will be a homework packet each week for your student to complete at home.

**Literature and the Art of the Essay 2 (Ages 13–14)**

Robyn Danielson... \$55.00 per month (1 hour)

**Supply Fee: \$20**

**Note:** This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. This year's books will surely peak and engage readers' interest and inspire deep conversation, character building, and community within our classroom.

During our novel studies, we will travel through time and cultures, challenging students to make connections between their studies and the real world by integrating a cross-curricular approach: to accomplish this, history, social studies, science, art, public speaking, and technology/internet research will be woven into this class.

Through this highly visual, color-coded, and hands-on writing approach, students will learn the art of the essay! Do you have a child who doesn't consider himself or herself a writer or feels anxious by the thought of an essay? Well, not to worry, because students will be given step-by-step tools and tricks and a color-code system to become confident and capable writers. This class will focus on crafting the perfect paragraph and will quickly move to writing a 5-paragraph essay, adding maturity, finesse, and style. Creative writing and creative projects are also incorporated.

Different teaching strategies are used to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and more.

**Required books:**

*Wolf Hollow* by Lauren Wolk (teacher will provide)

*Treasure Island* by Robert Louis Stevenson

*Hatchet* by Gary Paulsen

*The Giver* by Lois Lowry

Short Stories and Poetry (teacher will provide)

Shakespeare Graphic Novel (if time allows, teacher will provide)

What parents and students are saying about this class...

*"Thank you for being an awesome teacher. I loved being able to make friends and learn at the same time"* -Grace Latta, 2023

**Middle School Honors Track:**

**Lost Tools Intro Honors Program (Ages 11–12)**

Lara Lleverino...\$55.00 per month (1 hour)

**Supply Fee: \$30**

Introduction to Lost Tools of Literature Level 1 Essays 1-4

Step into the world of ancient stories with the first course in our Honors Literature track. *Foundation in Literature 4: Ancient Literature Honors* introduces middle school students to the rich literary tradition of the time before Christ. Through age-appropriate retellings of ancient texts, students will build a strong foundation for tackling more complex translations in the future. This course not only immerses students in timeless stories but also launches them into the *Lost Tools of Learning* program, a curriculum designed to cultivate critical thinking and exceptional communication skills. As students' progress, they will develop persuasive writing abilities, strengthening their capacity to express ideas clearly and compellingly. The structure of the program allows for incremental learning, ensuring that each student comprehends the material deeply and successfully. By the end of this course, students will be well-prepared for the rigorous literary challenges that lie ahead, equipped with both intellectual tools and a love for ancient literature.

**Prerequisite:** Must be able to read approximately 100 pages a week and spend 1 hour a day four days per week writing. Students **MUST** have access to Google Docs to submit assignments for this class.

**Required texts (subject to change, check with teacher before purchasing titles):**

1. Lost Tools 1 Teacher's Guide (9780986325700)
2. The Golden Bull: A Mesopotamian Adventure by Marjorie Cowley (9781580891820)
3. Hittite Warrior by Joanne Williamson (9781883937386)
4. Black Ships Before Troy by Rosemary Sutcliff (9780553494839)
5. The Wanderings of Odysseus by Rosemary Sutcliff (9780553494822)
6. The Aeneid for Boys and Girls by Alfred J Church (9781922619204)
7. Warrior Scarlet by Rosemary Sutcliff (9780374482442)
8. God King: A Story in the Days of Hezekiah by Joanne Williamson (9781883937737)

**Lost Tools Advanced Honors Program (Ages 13-14)**

Lara Lleverino ... \$55.00 per month (1 hour)

**Supply Fee \$30**

*Foundations in Literature: Medieval Literature Honors Program* immerses students in the world of Medieval literature, exploring key texts like *Beowulf* and *Arabian Nights*. Through age-appropriate versions, students build the foundation for more complex readings in later years. This course continues the *Lost Tools of Learning* program with *Essays 1-7*, focusing on developing critical thinking and persuasive writing skills. Students will learn to craft clear, compelling arguments while analyzing literature. The structured, incremental approach ensures deep understanding and prepares students for more advanced challenges in both literature and writing.

**Prerequisite:**

Must be able to read approximately 100 pages a week and spend 1 hour a day four days per week writing. Students **MUST** have access to Google Docs to submit assignments for this class.

**Required texts (subject to change, check with instructor before purchasing titles):**

1. Lost Tools 1 Teacher's Guide (9780986325700)
2. Stories of the Faerie Queene by Mary MacLeod

3. The Merry Adventures of Robin Hood by Howard Pyle (9780486220437 or any unabridged edition by Howard Pyle)
4. The White Stag by Kate Seredy (9780140312584 or any unabridged edition)
5. Beowulf by Rosemary Sutcliff (9781849417914 or any edition by Sutcliff)
6. Arabian Nights Entertainment by Andrew Lang (9780486222899) - be careful if you look for a different edition it needs to be the unabridged edition by Lang
7. King Arthur's Knights by Henry Gilbert (9781685950026)
8. A Midsummer Night's Dream No Fear Shakespeare edition (9781586638481)

### **High School:**

#### **Literature and the Art of the Essay 3 (Ages 15–16)**

Robyn Danielson... \$57.00 per month (1 hour)

**Supply Fee: \$20**

**Note:** This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. The year's books will surely peak and engage readers' interest, and inspire deep conversation, character building, and community within our classroom.

During our novel studies, we will travel through time and cultures, challenging students to make connections between their studies and the real world by integrating a cross-curricular approach: to accomplish this, history, social studies, science, art, public speaking, and technology/internet research will be woven into this class.

Through this highly visual, color coded, and hands-on writing approach, students will learn the art of the essay! I will set them up to succeed with weekly step-by-step tools and tricks needed to become confident and capable writers. This class will focus on crafting the perfect paragraph and will quickly move to the 5-paragraph essay, focusing on organization, maturity, clarity, finesse, and style. Creative writing and projects are also incorporated.

Different teaching strategies are used to ensure success and enjoyment in class, such as verbal and written teacher feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

#### **Required books:**

*Lord of the Flies* by William Golding (teacher will provide)

*Fahrenheit 451* by Ray Bradbury

*Pride and Prejudice* by Jane Austen

*Romeo and Juliet* by William Shakespeare (Barron's Simply Shakespeare Series)

*Flowers for Algernon* by Daniel Keyes (teacher will provide an abridged version)

*Of Mice and Men* by John Steinbeck

What parents and students are saying about this class...

*"Thanks for being an awesome teacher who pushes her students yet knows how to balance it with fun and love."* --Mrs. Campbell, parent, 2024

*“Your class has been wonderful. You’ve been amazing with helping and communicating. So thank you, Mrs. Danielson.” -Sarah Jones, 2021*

### **Literature and the Art of the Essay 4 (Ages 17-18)**

Robyn Danielson... \$57.00 per month (1 hour)

**Supply Fee: \$20**

**Note:** This class is offered each year, operating on a two-year cycle, using different books.

Students will learn to write and speak analytically about literature and life through studying the classics and contemporary literature. This year’s books will surely peak and engage readers’ interest and inspire deep conversation, character building, and community within our classroom.

During our novel studies, we will travel through time and cultures and will challenge students to make connections between their studies and the real world by integrating a cross-curricular approach: to accomplish this, history, social studies, science, art, public speaking, and technology/internet research will be woven into this class.

Students will learn the art of the essay with a hands-on writing approach. I will set them up to succeed with weekly step-by-step tools and tricks needed to become confident and capable writers. This class will focus on crafting the perfect essay, focusing on organization, maturity, clarity, finesse, and style. Creative writing and projects are also incorporated. A senior research essay will conclude the school year.

Different teaching strategies are used to ensure success and enjoyment in class, such as verbal and written teacher feedback, peer review and group feedback, technology, visual aids, multi-media use, studying student samples of work, humorous writing games, and many more.

#### **Required books:**

Short Stories (teacher will provide)

*Long Way Down* by Jason Reynolds

*Othello* by William Shakespeare

*The Book Thief* by Markus Zusak

Edgar Allen Poe short stories & poetry (teacher will provide)

*The Great Gatsby* by F. Scott Fitzgerald

#### **High School Honors Track:**

### **Lost Tools 1 Honors Program (Ages 14-15)**

Lara Lleverino ... \$114.00 per month (2 hours)

**Supply Fee \$30**

Honors Literature Lost Tools 1 (Essays 6-9) and Comparison Essays (1-4)

*Foundations in Literature: Modern Literature Honors* advances students' literary exploration with a focus on modern texts, while continuing their development through the *Lost Tools of Learning* program. Building on previous coursework, students will dive into key works from the modern era, analyzing themes, structure, and cultural significance. This year, students will use both the final

four essays in the *Lost Tools of Writing 1 and the Lost Tools Comparison Essay* curriculum to hone their critical thinking and writing skills, learning to compare and contrast literature effectively. As students engage with more complex essays and ideas, they will refine their persuasive writing and analytical abilities, preparing for increasingly sophisticated literary challenges. By the end of the course, students will have mastered comparison techniques and be well-equipped to tackle higher-level readings and writing with confidence.

**Prerequisite:** Lost Tools 1. Must be able to read approximately 100 pages a week and spend 1 hour a day four days per week writing. **Students MUST have access to google docs to submit assignments for this class.**

**Required texts (subject to change, check with instructor before purchasing titles):**

1. Lost Tools 1 Teacher's Guide (9780986325700)
2. Lost Tools of Writing Comparison Essay (9780999146699)
3. Enchantress from the Stars by Sylvia Engdahl (9781681196138 or any other edition)
4. Animal Farm by George Orwell (9780451526342 or any unabridged edition)
5. Pride and Prejudice by Jane Austen (9780486284736 or any unabridged edition)
6. Jane Eyre by Charlotte Bronte (9780486424491 or any unabridged edition)
7. The Adventures of Tom Sawyer by Mark Twain (9781948132824 or any unabridged edition)
8. To Kill a Mockingbird by Harper Lee (9780060935467 or any unabridged edition)
9. The Adventures of Huckleberry Finn by Mark Twain (978048620615 or any unabridged edition)
10. Romeo and Juliet (No Fear Shakespeare)

**Lost Tools 2 Honors Program (Ages 15-16)**

Lara Lleverino ... \$114.00 per month (2 hours)

**Supply Fee \$30**

Honors Literature Lost Tools 2

*Foundations in Literature: Modern Literature Honors* continues the journey into modern literature, focusing on in-depth analysis of significant works from the modern era. Students will deepen their understanding of themes, character development, and cultural context while enhancing their critical thinking and writing skills. This year, the class will focus on the *Lost Tools of Writing 2* curriculum, with an emphasis on the *Judicial Essay*. Students will learn to make well-reasoned judgments about the texts they study, presenting their arguments clearly and persuasively. Through structured writing exercises, students will develop the ability to analyze moral choices from multiple perspectives, refine their argumentative skills, and deliver thoughtful critiques. By the end of the course, students will be equipped with advanced tools for analysis and critical thinking, preparing them for post high school challenges.

**Prerequisites:** Lost Tools 1. Students will be required to read approximately 100 pages per week and spend 1 hour a day four days per week writing. **Students MUST have access to google docs to submit assignments for this class.**

**Required texts (subject to change, check with instructor before purchasing titles):**

1. Lost Tools of Writing Level Two (9780986325786)
2. The Man Who Corrupted Hadleburg by Mark Twain (9781948132121 or any unabridged edition)
3. Billy Budd by Herman Melville
4. Mansfield Park by Jane Austen (9780486415857 or any unabridged edition)
5. Starship Troopers by Robert Heinlein (978044014101 or any unabridged edition) \*
6. Other title to come
7. Other title to come
8. Other title to come
9. Other title to come

## COMMUNICATIONS

### Public Speaking

#### *Middle School:*

#### **Public Speaking Middle School (Ages 11–14)**

Robyn Danielson \$55.00 per month (1 hour)

**Supply Fee: \$20**

Does the thought of public speaking give your child nightmares? This class can change that! Or maybe your child is a social butterfly but lacks focus and struggles with organizing their thoughts and ideas. We can help with that, too!

We kick off the school year with lively, laughter-driven projects, which build mutual trust and friendship, giving everyone comfort and an immediate confidence boost.

Following this, throughout the course students will learn the basics of public speaking. Students will prepare and deliver formal and impromptu speeches to their peers. Speech types include informative, persuasive, humorous, demonstrative, dramatic readings, and more. A comprehensive debate unit will also be covered in this class. Concepts covered in this course include eye contact, body language, stage fright, delivery, clarity, posture, facial expressions, and more.

Multiple assignments are partner based and help encourage leadership and listening skills. This public speaking course is sure to give your child the confidence and desire to share their thoughts, ideas, and beliefs with others, no matter the occasion or size of their audience.

Students are welcome to repeat this class in a 2-year cycle in preparation for high school speech class or simply for fun.

What parents and students are saying about this class...

*“Middle school public speaking made me ready for high school public speaking. In fact, I became one of the leaders in the high school class.” –Student, 2021*

*“After watching my son, who is normally very shy, deliver his speech, I was surprised by how confident and animated he was. Mrs. Danielson has created a very safe and warm environment for her students.” –Mrs. Gustin, 2020*

### **High School:**

#### **Public Speaking High School (Ages 15–18)**

Robyn Danielson ... \$57.00 per month (1 hour)

**Supply Fee: \$65**

What is the first thing your child feels at the thought or mention of public speaking? The typical answer is FEAR! Or maybe your child is a social butterfly, and lacks focus and struggles with organizing his or her thoughts and ideas. This course can help with all the above by taking those traits and replacing them with poise and confidence.

We kick off the school year with lively, laughter-driven projects, which build mutual trust and friendship, giving everyone comfort and an immediate confidence boost.

Following this, throughout the course students will write and deliver formal and impromptu speeches to their peers. Speech types include informative, persuasive, humorous, demonstrative, a pitch speech, motivational, and more. A comprehensive debate unit will also be covered in this class. Concepts covered in this course include eye contact, body language, stage fright, delivery, clarity, posture, facial expressions, and more.

This course provides many benefits that students will take with them into their other classes and beyond into college and the professional workforce: commanding attention, leadership skills to motivate and influence others, critical and creative thinking, organization and research skills, active listening, and many more.

What parents and students are saying about this class...

*“I listed this class and the Microsoft Office class on a job application and was hired as a part-time city worker.” ~Student*

*“Mrs. D is a major topic of conversation at our house. He loves your classes so much! We are thankful for you.” – Kautz family, 2023*

## HISTORY/GEOGRAPHY

### **Bible, American History, Geography, American History & Biblical Foundations, Government & Economics, Texas History and World History & Geography**

#### Elementary School:

#### **Bible – Old Testament Overview (Age 5-6); (Age 7-8)**

Kelly Sterling .... \$53.00 per month (1 hour)

**Supply Fee: \$25**

This class will teach students the major themes, events, and characters of each book of the Old Testament. Students will use the Picture Smart Bible to draw and color their way through each book. At the end of the year, each student will have a picture book reminder of what they learned. This will be a brief overview of all 39 books of the Old Testament.

**Homework:** Read assigned portions of the Scripture in the Bible translation of your choice and memorize a scripture verse each week. There will be no tests.

**Required Texts:** Bible (translation of your choosing)

#### **American History 1: The Age of Exploration up to the Civil War (Age 9-10)**

Bobbye West .... \$106.00 per month (2 hours)

**Supply Fee: \$40**

This literature-based arts-integration class makes history come alive by learning about the people, cultures, and historic events which have shaped our country from pre-Columbian times through The Civil War. Students will be required to complete weekly homework to be prepared for class discussion and activities. This is a literature-heavy class.

Homework will consist of reading assigned text from the required Story of the U.S.A. books, reading selected historic novels, and completing written work. In class students will create maps, analyze primary sources, study historically significant works of art and music, create biological sketches of key figures in American History, and more! In addition to weekly homework, parents will be provided with wonderful book lists and optional craft projects and recipes to further explore lessons at home and foster a lifelong love of learning.

#### **Required Texts:**

*The Story of the U.S.A. Book 1: Explorers and Settlers* by Franklin Escher, Jr.

*The Story of the U.S.A. Book 2: A Young Nation Solves Its Problems* by Franklin Escher, Jr.

Books can be found on Amazon.com and used book websites. *The Story of the USA* books are consumable.

**Supply fee** includes all materials needed for activities within the class as well as the ability to borrow assigned chapter books from the teacher.

**Geography 1: Mapping the World by Heart – Western Hemisphere (Age 9-10)**

Sandra Wardlaw .... \$53.00 per month (1 hour)

**Supply Fee: \$30**

This course is highly recommended if your child is enrolled in American History-Part I, or is preparing to go into any of the upper-level history courses.

Picture your son or daughter confidently penciling in the Provinces and Territories of Canada, the expanse of the Rocky Mountains and the countries of South America, all by heart. Students will explore the history of map making, map literacy, map vocabulary and, map making skills using a variety of hands-on experiences. Also included will be a study of countries' cultures, customs, foods, clothing, music, architecture, traditions, religions and languages. Learning geography also helps students improve spatial ordering, critical thinking and an understanding of geographical knowledge that will carry over into many other academic and social environments.

**Required Texts: a world atlas**

**Middle School:****American History 2: Reconstruction to Modern America (Age 11-12)**

Bobbye West .... \$110.00 per month (2 hours)

**Supply Fee: \$40**

This literature-based arts-integration class makes history come alive by learning about the people, cultures, and historic events which have shaped our country from post-Civil War times through modern day. Students will be required to complete weekly homework to be prepared for class discussion and activities. This is a literature-heavy class.

Homework will consist of reading assigned text from the required *Story of the U.S.A.* books, reading selected historic novels, and completing written work. In class students will create maps, analyze primary sources, study historically significant works of art and music, create biological sketches of key figures in American History, and more! In addition to weekly homework, parents will be provided with wonderful book lists and optional craft projects and recipes to further explore lessons at home and foster a lifelong love of learning.

**Required Texts:**

*The Story of the U.S.A. Book 3: America Becomes a Giant*, by: Franklin Escher, Jr.

*The Story of the U.S.A. Book 4: Modern America*, by: Franklin Escher, Jr.

Books can be found on Amazon.com and used book websites. *The Story of the USA* books are consumable.

**Supply fee** includes all materials needed for activities within the class as well as the ability to borrow assigned chapter books from the teacher.

**Geography 2: Mapping the World by Heart – Eastern Hemisphere (Age 11-12)**

Sandra Wardlaw .... \$53.00 per month (1 hour)

**Supply Fee: \$30**

This course is highly recommended if your child is enrolled in American History-Part II, or is preparing to go into any of the upper-level history courses.

This course completes the two-year “Mapping the World by Heart” course. Your child will be able to draw detailed maps without using an atlas. Students will practice map skills using a variety of hands-on experiences. Also included will be a study of countries’ cultures, customs, foods, clothing, music, architecture, traditions, religions and languages. Learning geography helps students improve spatial ordering, critical thinking and an understanding of geographical knowledge that will carry over into many other academic and social environments.

**Required Texts: a world atlas****Texas History (Ages 11-14)**

Briana Heflin .... \$110.00 per month (2 hours)

**Supply Fee \$60**

Saddle up for a journey through the Lone Star State! Students will study Texas history including indigenous tribes, early explorers and missions, immigrants and settlers, the revolution and Republic, becoming a US State, and into the 21st century. They will learn about Texas state symbols, the geography and regions of Texas, and about state government. In this dynamic class students will have group discussions, participate in class presentations, share creative writing, read living books, and put themselves in the shoes of those who forged Texas.

Students will create an interactive notebook where they will record their learning and build a timeline over the year. In addition to the textbook, students will read four historical fiction novels and a short biography of a famous Texan. Students will also visit historical sites through engaging online videos, participate in virtual learning experiences at museums, and hear from occasional guest speakers in class. Students may earn extra credit by visiting a list of nearby historical sites provided by the teacher. There are also opportunities for class field trips!

Homework is to be expected weekly. Homework includes assigned reading, study guides, book narrations, creative writing, and other projects. Accommodations can be provided for students with learning differences.

**Required Novels:**

A Paradise Called Texas by Janice Shefelman

Sarah’s Flag for Texas by Jane Alexander Knapik

Trail Fever by D.J. Lightfoot

Galveston’s Summer of the Storm by Julie Lake

Supply fee includes a copy of your textbook (The Spirit of Texas- Daily Reading Book), along with your interactive journal, supplies for projects, and an occasional Texas theme snack!

**High School:****Exploring America and Our Biblical Foundations (Ages 15–18)**

Karen Martin ... \$114.00 per month (2 hours)

**Supply Fee: \$25**

\*\* This class fulfills two high school credits—one US History and one Bible Elective.

**American History Portion:** Students will survey American history from the time of the Native Americans and first European explorers through the administration of President Barack Obama. The course discusses actions and developments on the national level, especially involving the federal government, as well as issues and events in American culture. A special emphasis is placed on the role of slavery and subsequent racial issues in American history. This goes beyond simply memorizing historical facts.

**Bible Portion:** Students will examine developments in American religious history, from the role of religion in the founding of the colonies to contemporary moral and spiritual issues such as abortion and evolution. This class will study American religious movements such as the First and Second Great Awakenings, Fundamentalism, and religious groups founded in America. This class will also study how religion and spirituality have played a role in the unfolding of American history. Bible studies bring Biblical teachings to bear on the historical issues discussed.

**Required text:** *Notgrass Exploring America Parts 1 and 2*, Student Review, and Quiz and Exam Book. These can be purchased at <http://www.christianbook.com> and <http://www.notgrass.com>.

**Exploring World History and Geography (Ages 15–18)**

Bobby West...\$114.00 per month (2 hours)

**Supply Fee: \$50**

\*\* This class fulfills two high school credits—one World History and one Geography.

**World History Portion:** Students will survey world history from Creation to the 21st Century while also learning how the message of the Bible guides our understanding of history. The course discusses civilizations from around the world. A special emphasis is placed on key events, key ideas, key persons, and everyday life in various time periods of world history. This goes beyond simply memorizing historical facts.

**Geography Portion:** Students will work with the atlas and historical outline maps from Map Trek in conjunction with the History curriculum to bring to light historical locations and their modern-day counterparts.

**Arts and Literature Portion:** Students will explore significant works of music, art and literature. Literature selections will be provided to students by the teacher. Students will be expected to read assigned World Literature weekly.

**Novel Study:** During the second semester students will read the novel *Watership Down*, by Richard Adams as a core text, examining how the novel's events and characters reflect real historical moments and themes. This study emphasizes critical thinking by asking students to evaluate how moral decision making operates across both historical contexts and literary

narratives. This novel study will occur alongside our continued study of World History. Novels will be provided to the students by the teacher.

**Learning Portfolio:** Students will create a portfolio of their learning consisting of a history notebook and book of centuries. Notebooks will be provided by the teacher.

**Required texts:**

*Abeka World History and Cultures* (3<sup>rd</sup> edition), *Abeka World History and Cultures Quiz Book*  
*Abeka World History and Cultures Test and Map Project Book*, *Map Trek Set* (atlas and outlines)

Abeka books may be purchased via Abeka or Christianbooks.com, please ensure you are purchasing the high school level book, Map Trek can be purchased via Masterbooks or at knowledgequestmaps.com.

Supply fee includes all materials needed for activities within the class, all world literature assignments, learning portfolio supplies, and Watership Down novel.

**American Government and Economics (Ages 15–18)**

Drew Hawkins...\$114.00 per month (2 hours)

**Supply Fee: \$25**

\*\* This class fulfills two high school credits—one Government and one Economics.

**1st semester:** This semester will cover the Christian foundations of the American Republic, the Constitution, the legislative, executive and judicial branches, the Bill of Rights and the federal, state and local governmental structures. This class will explore several important documents such as the Constitution, The Declaration of Independence and the Articles of Confederation.

**2nd semester:** This semester will cover the economic choices that societies make regarding the production, distribution, consumption of goods, the economic principles of production, supply and demand, completion, inflation and saving. This class will explore the link between economic freedom and political individual freedom by encouraging free-enterprise capitalism and moral responsibility with money.

**Expectations:** Each student will bring a current event to report on. Each student is expected to be dedicated to completing his or her homework and participate in classroom discussion. One paper will be assigned for each semester.

**Required supplies:** Loose leaf notebook, writing tools, and access to a computer.

**Required texts: American Government:** *American Government in Christian Perspective*, Abeka Book, third edition

**Economics:** *Work & Prosperity*, Abeka Book, third edition

**Books** can be purchased at Christianbook.com, Amazon.com, or Abeka.com

**Supply fee** includes handouts, tests, copies, etc.

## ART

### Elementary (and above):

#### **Intro to Art Skills (Ages 5-8)**

Rhonda Barefield... \$57.00 per month (1 hour)

**Supply Fee: \$45**

This class will introduce colors, learn how to create a color wheel, and apply this knowledge to our projects. Using household items like cookie cutters, paper towel tubes, saran and bubble wrap to make textures and create background papers. On these papers students will draw, stamp and paint. The following different mediums will be explored: watercolors, markers, pencils, colored pencils, and more. Students will also learn to see basic shapes in our subjects, for example, the circle that starts the face of a cat; triangles for the cat's ears and noses; the straight lines for whiskers. This class is a great starting point class for future art endeavors.

**Supply fee** covers all supplies for this class.

#### **Drawing (Ages 7-18)**

Rhonda Barefield... \$57.00 per month (1 hour)

**Supply Fee: \$45**

Using contour line, underlying shapes, value, highlights, cast shadows, negative space and composition, your students will learn to make wonderful drawings from photos. Using the 5 elements of shading, their drawings come to life. Students will be asked to provide photos for their drawing pieces to work from. Drawing is the fundamental foundation for other art forms. Students work on dynamics from the first day of class.

**Supply fee** covers all supplies for this class.

### Middle School and High School:

#### **Acrylic Painting (Ages 12-18)**

Rhonda Barefield...\$114.00 per month (2 hours)

**Supply Fee: \$60**

This class explores the different styles, textures, and surfaces you can paint on with acrylics. Students will learn blends, washes, and paint mediums using palette knives, sponges as well as a variety of brushes. This class will study the use of the color wheel and composition to create beautiful works of art. This two-hour class affords your student time to watch the demonstrations and practice the application of each lesson.

**Supply fee** covers canvas, panels, tape, paint, brushes, sponges and more.

#### **Advanced Art: (Ages 13-18)**

Rhonda Barefield...\$114.00 per month (2 hours)

**Supply Fee: \$60**

This class is designed as an open studio/ student driven format. Students will work independently, practicing, developing their style and preparing a portfolio. Your student can work in charcoal,

watercolor, acrylics, colored pencil and many other media. This two-hour class will allow your student plenty of time for instruction and application.

### **Artistry in Fiber (Ages 12-18)**

Rhonda Barefield...\$114.00 per month (2 hours)

**Supply Fee: \$45**

Artistry in Fiber is an exploration into the fiber arts. Students work with wool, yarn, fabrics, cord, and combinations to create wonderful works of art. This class may include Macrame, Felting, Pom Pom, Embroidery, Strip Cloth collage, Needle Punch and so much more.

This class works on a rotation of mediums, so each year has new art forms to learn. Dyes and alcohol inks will also be used to enhance our pieces. Please feel free to come by and see the examples of each style of fabric arts in Mrs. Barefield's classroom.

**Note:** This class will have homework. Students will finish the bases and framework at home and instruction, and practice of the next steps will be given in class.

### **Colored Pencil (Ages 12-18)**

Rhonda Barefield...\$57.00 per month (1 hour)

**Supply Fee: \$45**

Using layering techniques, transparent washes and burnishing, your student will create art pieces that resemble paintings. The thick rich colors bring their drawings to life. Students study color theory and composition while working on each piece. Come enjoy the beautiful medium of Colored Pencil and enjoy its exciting facets.

**Supply fee** covers all supplies for this class.

### **Mixed Mediums (Ages 12-18)**

Rhonda Barefield...\$57.00 per month (1 hour)

**Supply Fee: \$45**

Come get a taste of all the differing art mediums and find which one speaks to you. Students can explore pastel, watercolor, acrylics, collage and more. This class is great for those students who are just starting out. They can explore and find the style and medium they prefer.

**Supply fee** covers all supplies for this class.

### **Pen and Ink (Ages 12-18)**

Rhonda Barefield ...\$57.00 per month (1 hour)

**Supply Fee: \$45**

Students will be drawing in ink using different pens, including Microns, Prismacolor, Sharpie, alcohol- and water-based markers and Tombow brush pens to create beautiful artwork. The class will experiment with alcohol inks, India inks, gouache, and liquid acrylics to add color to the pieces. A wide variety of art papers including Bristol vellum board, Yupo, watercolor paper,

marker paper, and mixed media will be used in class. Students will build confidence in their ability to draw.

**Note:** Many of the inks used in this class are permanent; please do not send your child in their newest or favorite clothing. Accidents do happen. I have aprons but they do not cover shoes and lower legs.

**Supply fee** covers all papers, brush pens, micron pens, felt pens, sharpies, India inks, alcohol inks, acrylic inks, brushes, tape boards and so much more.

### **Perspective on Design (Ages 13-18)**

Rhonda Barefield...\$57.00 per month (1 hour)

**Supply Fee: \$45**

This class is replacing Art of Design, with more hands-on art and less focus on art history or styles of Art. We will be focusing on creating fur, wood grain, folds in cloth, water surface, tile, glass, metal and lots of other textures as well as designs utilizing line, form, light, shadows, and perspective to build up a library of knowledge to look back on so we can draw or paint anything we can imagine. Starting with simple forms to complex subjects this class will build up from each new texture and use a wide variety of mediums (pen, pencil, colored pencil, marker, acrylic paints & pens, etc.) to achieve the look of each design element. Your student will leave with a book of their own "how to" as a reference to help them build the look they want to achieve in their art.

### **Watercolor (Ages 12-18)**

Rhonda Barefield...\$57.00 per month (1 hour)

**Supply Fee: \$45**

Using wet into wet, dry brush, sponges, and even salt your student will be exploring the wonderful world of watercolor. The use of color theory, composition and many brush styles will help to achieve the desired effects in each piece.

**Supply fee** covers pallet, paint, papers, tape, paper towels, cups, boards, brushes and sponges.

## ARTS & CRAFTS

### Elementary:

#### **Arts & Crafts for Kids (5-6)**

Teresa Scarborough ... \$53.00 per month (1 hour)

**Supply Fee: \$50**

In this class, kids will explore their creativity through arts and crafts. We will use paints, crayons, colored pencils, fabric, wood, tile and other materials to create our art and crafts. The goal is to have fun while being creative and make keepsake items.

Supply fee covers all supplies for this class.

#### **Arts & Crafts for Kids (7-8)**

Teresa Scarborough ... \$53.00 per month (1 hour)

**Supply Fee: \$50**

In this class, kids will explore their creativity through arts and crafts. We will use paints, crayons, colored pencils, fabric, wood, tile and other materials to create our art and crafts. The goal is to have fun while being creative and make keepsake items.

Supply fee covers all supplies for this class.

### Middle school and High School:

#### **Creative Card Designs (Ages 13-18)**

Kathryn Estry... \$57.00 per month (1 hour)

**Supply Fee: \$50**

Paper has never been so fun! Students in Creative Card Design will progress from card-making basics using scoreboards and paper trimmers to complicated, interactive cards that twist and turn and pop open with surprises where you wouldn't expect to see them. This class makes card creation so fun! Students will learn new techniques in each session and can choose their own colors and patterns from a wide variety of materials to embellish their cards. They will also learn the beauty of hand stamping. The types of cards students will create include holiday, birthday, get-well, and friendship. Students will be able to choose the themes they'd like for their cards.

Students can use card-making skills in other paper creations. In addition to card-making, students in this class will create folios and mini-albums for themselves and their family and friends. One of the many albums is accordion-style and will extend to over 36 inches when opened. For the mini albums, students will need to print photos at home or at a photo printing service such as Walgreens and bring them to class.

Students will create cards to donate to Cards for Kindness and Organization, which distributes cards to over 70 organizations worldwide, including Ronald McDonald House, Kids Save International, Special Olympics, Love for Our Elders, and Operation Gratitude.

The supply fee covers chipboard, cardstock, designer papers, adhesives, and embellishments. The teacher will provide all the tools necessary to complete the cards and mini-albums.

**Granny Hobbies – Hook and Needle (Ages 12-18)**

Susan Kitchens, Teresa Scarborough & Kelly Sterling... \$57.00 per month (1 hour)

Come learn the “grannie hobbies” of sewing, embroidery and crochet with our very own grannie teachers Mrs. Scarborough, Mrs. Kitchens and Mrs. Sterling (okay technically Mrs. Sterling isn’t a grannie...yet!) Students will work on projects like a pillowcase, tote, and lap quilt.

**Embroidery section will cover:**

- How to set up an embroidery hoop and prepare fabric
- How to thread a needle and use embroidery tools safely
- Basic stitches: running stitch, backstitch, satin stitch, seed stitch
- Decorative stitches: French knot, stem stitch, chain stitch
- How to transfer simple designs onto fabric.

**Sewing section will cover:**

- Assembling a sewing kit
- Threading a needle
- Hand sewing stitches: running and whip stitch
- Pattern basics
- Choosing and cutting fabric
- How to use a sewing machine and sewing machine basics

**Crochet section will cover:**

- Yarn and hook basics
- What is a gauge swatch and why is it important?
- Basic stitches: single, half double, double, triple and slip
- Increasing and decreasing stitches
- Magic circles,
- Changing colors
- How to read a pattern and abbreviations

A supply list will be given before the start of each section starts.

## ELECTIVES

### **Computers, Life Management Skills, MS Office, Typing, Yearbook**

#### **Elementary:**

##### **Introduction to Computer (Ages 5-10)**

Robyn Danielson ...\$53.00 per month (1 hour)

**Supply Fee: \$25**

We all know children love technology, and this class will help channel that energy and enthusiasm in the right direction. All kids want to use computers, but it can be scary, as a parent, to allow a child to work at one because those little fingers have tendencies to click, click and click until the machine doesn't quite work like it should. However, in this course, students will learn how to operate a computer in a productive manner.

Students are always so excited when they arrive to class each week. They will feel accomplished as they learn to create fun and exciting projects on **Microsoft Word**, as they learn how to navigate **Excel**, and when they learn to compile and present **PowerPoint** slideshows. (The look on their faces and the squeal in their voices is priceless when they see their PowerPoint creations come to life.)

Educational and interactive computer games are also incorporated into the class to help develop grade-level knowledge, and yes, even friendships with partner and teambuilding projects. Let's bring together their love of learning with technology.

What parents and students are saying about this class...

*"He LOVES this class, it is his favorite." ~ Mrs. Hughes, Parent*

*"I like to get to class early, so that I can be on my computer a long time." – Student 2022-2023*

*"I wasn't exactly sure what all he would be able to accomplish because he's so young, but he now operates our home computer and shows me his "tricks." – Parent 2022*

#### **Middle School:**

##### **Introduction to Typing (Ages: 9-18)**

Robyn Danielson ...\$55.00 per month (1 hour)

**Supply Fee: \$20**

Do your children "peck" at the keyboard? Do they get frustrated because they can't find keys quickly enough? Does it take your middle and high schoolers forever to type their essays? Do you want them high school and college ready?

After a year of Intro to Typing, the keyboard will no longer look like a disorganized group of letters, numbers, and symbols. In this class, your child will learn the proper technique of typing with speed, rhythm, and confidence. We will use various types of software and games to accomplish this task, including the class favorite of racing the teacher! (I dare you to try and beat me!) Warning: This is a typing class, but please don't think this isn't a social class! We play many partner and team typing games.

Operating and navigating Microsoft Word and Excel will also be introduced. Each student has their own separate profile. Therefore, all levels of typists are welcome. This class can most definitely be repeated to further sharpen typing skills.

What parents and students are saying about this class...

*“Mr. Rick asked me to type his instruction manuals, and I could do it exactly as he asked.” – Sarah Chapman 2023-2024*

*“This is my third year of typing and racing the teacher is my favorite.” – Student 2021*

### **Life Management Skills for Success – Middle School (Ages 11-14)**

Robyn Danielson... \$55.00 per month (1hour)

**Supply Fee: \$25**

**Note:** This class is offered each year, operating on a two-year cycle, covering different topics each year.

Life Management Skills are essential to succeed, and this class will help students develop real world usable skills, will help them navigate life, and will help them mature into responsible and productive young adults. As a huge bonus to parents, they will be cultivating skills that will directly benefit their household!

This is a creative and interactive class, and I strive to create fun learning opportunities while also encouraging new peer friendships and teamwork. Students will experience hands-on activities, real-world scenarios, partner activities, live demonstrations, community service projects, and more.

The main topics to be covered include: **Hospitality Skills**, to include basic manners, respect, etiquette; **Money Skills**, to include managing earnings, budgeting, paying bills, writing checks, keeping a balanced checkbook, taxes; **Communication Skills**, to include teamwork, listening, verbal, negotiation, resolving conflicts, letter writing; **Problem Solving Skills**, to include identifying and analyzing problems, decision making, multi-tasking; **Goal Setting Skills**, to include setting goals, planning, identifying resources; **Time Management Skills**, to include using a planner, creating a schedule, prioritizing tasks, studying skills; **Employability Skills**, to include exploring job opportunities; **Cooking and Food Skills**, to include creating healthy meals, reading food labels, food safety, nutrition; **Grocery Skills**, to include planning menus, choosing ingredients, comparing sales; **Navigational Skills**, to include reading maps, planning routes and trips; **Clothing Skills**, to include laundry care, basic sewing; and if time **Health and Wellness Skills**, to include basic first aid, CPR, healthy lifestyle choices;

What parents and students are saying about this class...

*“To sew or not to sew? It was cool!” – Jace Chamberlain, 2024*

*“This is hands down my favorite class.” – Student 2018*

**Microsoft Office Workshop – Middle School (Ages 11–14)**

Robyn Danielson ...\$55.00 per month (1 hour)

**Supply Fee: \$55**

In this course, students will learn the basic and essential skills of Microsoft 365, the dominant suite of programs used in business and at universities. The class will focus on the most common Microsoft suite applications (Word, Excel, and PowerPoint). Each computer is equipped with a month-to-month subscription of Microsoft 365, allowing students to always access the newest version.

In **Word**, students will not only learn how to create documents with proper margins, headers, footers, footnotes, bibliographies, and tables, but they will also become computer literate as they learn the various tools and commands of Word. Projects include: making brochures, business cards, sales ads, flyers, digital art, and more. Proper internet research and digital citizenship will also be covered as they build their projects.

In **PowerPoint**, students will learn how to create a slideshow and present it to an audience in a professional manner. They will learn how to add graphics, sound, moving text, videos, photos, and other visual enhancements, which are all essential in keeping the audience interested. But what good is a fabulous slideshow if you do not know how to properly present it to an audience? This class will discuss the dos and don'ts of presenting, and the students will have the opportunity to put their learned skills to use as they make a presentation to the class.

In **Excel**, students will learn tools, formats, and formulas, aiding them in building a basic spreadsheet. They will also learn how to fully customize the appearance of spreadsheets and planners, enabling them to easily navigate their own spreadsheets or planners in a real-world setting.

What parents and students are saying about this class...

*"I got my own PC computer at home for Christmas, and I know how to work it because of your class."* – High School Student 2023

*"I like to go home and show my mom how to use PowerPoint...I'm teaching her!"* – Student 2022

*"This class has helped my child in his other high school classes."* ~Parent 2019

**High School:****Life Management Skills for Success – High School (Ages 15-18)**

Robyn Danielson... \$57.00 per month (1 hour)

**Supply Fee: \$25**

Parents hope their children become responsible and productive adults, but it seems that many students today lack basic "adulting" skills. Life Management Skills are essential to succeed, and this class will help students develop real-world skills to navigate life. As a huge bonus to parents, they will be cultivating skills that will directly benefit their household!

This is a creative and interactive class, striving to create fun learning opportunities while also encouraging new peer friendships and teamwork. Students will experience hands-on activities, real-world scenarios, partner activities, live demonstrations, field trips, community service projects, and more.

The main topics to be covered include: **Money Skills**, to include managing earnings, budgeting, paying bills, writing checks, keeping a balanced checkbook, college cost-analysis project, credit cards, reading contracts, taxes; **Employability Skills**, to include job applications, resume writing, interview skills, how to find a job, exploring job opportunities, creating their own small business; **Hospitality Skills**, to include basic manners, respect, etiquette; **Driving Skills**, to include the dangers of distracted driving, basic auto care; **Communication Skills**, to include teamwork, listening, verbal, negotiation, resolving conflicts, letter writing; **Problem Solving Skills**, to include identifying and analyzing problems, decision making; **Goal Setting Skills**, to include setting goals, planning, identifying resources; **Time Management Skills**, to include multitasking, using a planner, creating a schedule, prioritizing tasks, studying skills; **Food & Grocery Skills**, to planning menus, choosing ingredients, comparing sales, creating healthy meals, reading food labels, nutrition; and if time, **Health and Wellness Skills**, to include basic first aid, CPR, healthy lifestyle choices.

What parents and students are saying about this class...

*"I found a job during our online classified search, and they hired me!"* -Caleb Smith, 2021

*"I am going to use the resume I created in class and the skills I learned to apply for a job at the Fort Worth Zoo."* -Caroline Frost 2021

### **Microsoft Office Workshop – High School (Ages 15–18)**

Robyn Danielson ...\$57.00 per month (1 hour)

**Supply Fee: \$55**

In this course, students will learn the basic and essential skills of Microsoft 365, the dominant suite of programs used in business and at universities. The class will focus on the most common Microsoft suite applications (Word, Excel, and PowerPoint). Each computer is equipped with a month-to-month subscription of Microsoft 365, allowing students to always access the newest version.

In **Word**, students will not only learn how to create documents with proper margins, headers, footers, footnotes, bibliographies, and tables, but they will also become computer literate as they learn the various tools and commands of Word. Projects include: making brochures, business cards, sales ads, flyers, digital art, and more. Proper internet research and digital citizenship will also be covered as they build their projects.

In **PowerPoint**, students will learn how to create a slideshow and present it to an audience in a professional manner. They will learn how to add graphics, sound, moving text, videos, photos, and other visual enhancements, which are all essential in keeping the audience interested. But what good is a fabulous slideshow if you do not know how to properly present it to an audience? This class will discuss the dos and don'ts of presenting, and the students will have the opportunity to put their learned skills to use as they make a presentation to the class.

In **Excel**, students will learn tools, formats, and formulas, aiding them in building a basic spreadsheet. They will also learn how to fully customize the appearance of spreadsheets and planners, enabling them to easily navigate their own spreadsheets or planners in a real-world setting.

What parents and students are saying about this class...

*“I got my own PC computer at home for Christmas, and I know how to work it because of your class.” – High School Student 2023*

*“This class has helped my child in his other high school classes too.” – Parent 2019*

### **Yearbook (Ages 15-18)**

Robyn Danielson ...\$57.00 per month (1 hour)

**Supply Fee: \$20**

Students will learn the fundamentals of yearbook production while interacting with their peers. Future photographers, writers, editors and social media influencers are needed to take school photos, create theme and design ideas, write copy, oversee layouts and create sales and marketing campaigns.

Students will have full access to computer lab, where they will use the yearbook software to create and publish the yearbook. Students will also develop real-world skills that will apply to all areas of their lives, including teamwork, goal setting, meeting deadlines, communicating effectively, accountability and collaboration.

As a bonus, it strengthens college applications, step up their social media game, and they can keep embarrassing photos of themselves out of the yearbook.

What parents and students are saying about this class...

*“Thank you for an awesome year! I love being in your class.” – Scout Milligan, 2023*

*“I would recommend this class to any student looking to expand their creative thinking and communication skills” ~ Hannah Campbell 2025*

## **STUDY HALL & INDEPENDENT STUDY**

### **Supervised Study Hall**

The purpose of Study Hall is to provide students with a quiet, focused space to complete homework, catch up on assignments, and prepare for tests. Parents should send their student with materials to work on or books to read during this time. Electronic devices will only be allowed for student schoolwork. *Parents are not allowed to sit in Study Hall with their child. A lounge near the school office is available for students and parents to wait or work on schoolwork.*

All students must be enrolled in Study Hall if they have gaps between classes. This is a safety issue for the protection of your children. Cost is **\$30.00** per month for one hour on any given day. Any additional hours *on the same day, per family* will accrue at **\$15.00** per month.